

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52406

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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5. Valenki (*Russian Traditional*)

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3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

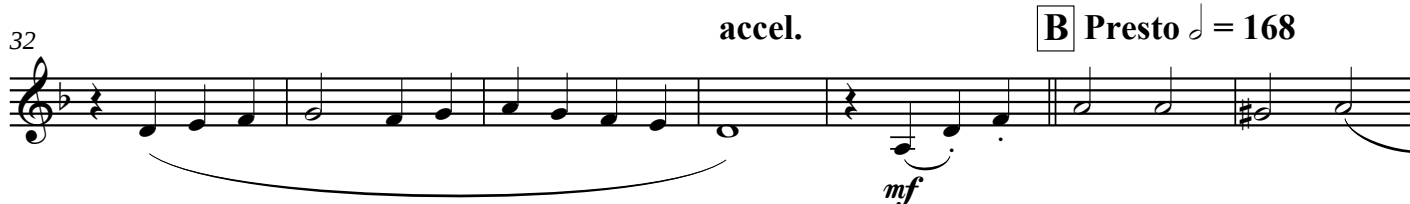
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

F Horn

Piano

f

8

16

A

23

30 *accel.* *mf*

Measures 30-36. The right hand features a melodic line with a long slur and an acceleration marking. The left hand provides a steady accompaniment of chords and single notes. Dynamics include *mf* and *accel.*

37 **B** Presto $\text{♩} = 168$ *mf*

Measures 37-44. The right hand features a melodic line with a slur. The left hand provides a steady accompaniment of chords. Dynamics include *mf*.

45

Measures 45-52. The right hand features a melodic line with a slur. The left hand provides a steady accompaniment of chords. Dynamics include *mf*.

53 **C** *f*

Measures 53-60. The right hand features a melodic line with a slur. The left hand provides a steady accompaniment of chords. Dynamics include *f*.

61

Measures 61-68. The right hand features a melodic line with a slur. The left hand provides a steady accompaniment of chords. Dynamics include *f*.



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

F Horn

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half rest, a half note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 29 and *mf* at measure 32.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at measure 38 and *f* at measure 40.

42

Measures 42-48 of the musical score. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at measure 45 and *f* at measure 47.

49

Measures 49-55 of the musical score. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* at measure 49 and *f* at measure 54.

56

D

Measures 56-62 of the musical score. The vocal line continues with a half note E4, a half note D4, a quarter note C#4, a half rest, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* at measure 56 and *mf* at measure 58.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

F Horn

Piano

ff

f

cresc.

3

6 **rit.**

A Più mosso ♩ = 92

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a series of chords: Gb2-Bb2-Eb3 (measures 24-25), F2-Ab2-Cb3 (measures 26-27), and Gb2-Bb2-Eb3 (measures 28-29). Dynamics include *f* and *f* sempre.

30

Measures 30-35. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment consists of chords: Gb2-Bb2-Eb3 (measures 30-31), F2-Ab2-Cb3 (measures 32-33), and Gb2-Bb2-Eb3 (measures 34-35).

36

Measures 36-41. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment includes chords: Gb2-Bb2-Eb3 (measures 36-37), F2-Ab2-Cb3 (measures 38-39), and Gb2-Bb2-Eb3 (measures 40-41). Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a series of chords: Gb2-Bb2-Eb3 (measures 42-43), F2-Ab2-Cb3 (measures 44-45), and Gb2-Bb2-Eb3 (measures 46-47). Dynamics include *mp*.

48

Measures 48-51. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment consists of chords: Gb2-Bb2-Eb3 (measures 48-49), F2-Ab2-Cb3 (measures 50-51).

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

F Horn

Piano

mf

8 **A**

mf

16 *f*

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

F Horn

Piano

A

f *p* *tr*

7

f *mf* *3*

13

p subito *p*

19

B

f *mf* *3*

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 C

Musical score for measures 37-42. The system includes a vocal line and piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line has a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The piano accompaniment features eighth-note bass lines and chords, including triplets in the right hand. Dynamics include *f* and *ff*.

HORN

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