

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52410

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TROMBONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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is illegal!

Moderato $\text{♩} = 120$

3



9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Trombone

Piano

f

8

16

A

23

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accel.

Measures 30-36 of the musical score. The bass staff features a melodic line with a long slur over measures 30-35, ending with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37 **B** Presto $\text{♩} = 168$

Measures 37-44 of the musical score. The tempo is marked **Presto** with a quarter note equal to 168 beats. The bass staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting with a *mf* dynamic.

45

Measures 45-52 of the musical score. The bass staff continues the melodic line. The piano accompaniment continues the rhythmic pattern from the previous section.

53 **C**

Measures 53-60 of the musical score. The bass staff continues the melodic line. The piano accompaniment continues the rhythmic pattern, starting with a *f* dynamic.

61

Measures 61-68 of the musical score. The bass staff continues the melodic line. The piano accompaniment continues the rhythmic pattern.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Trombone

Piano

mf *f*

ff *mf*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall. **B** A tempo

f sempre

f sempre

Measures 28-34 of the musical score. The bass line features a melodic sequence of eighth and quarter notes, with a *mf* dynamic marking at measure 30. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the piano right hand between measures 32 and 34.

35

Measures 35-41 of the musical score. Measure 35 is marked with a 'C' in a box. The bass line has a *f* dynamic marking at measure 38. The piano accompaniment continues with chords and a steady bass line. A crescendo hairpin is present in the piano right hand between measures 37 and 41.

42

Measures 42-48 of the musical score. The bass line continues its melodic pattern. The piano accompaniment remains consistent with chords and a steady bass line. A crescendo hairpin is visible in the piano right hand between measures 46 and 48.

49

Measures 49-55 of the musical score. The bass line features a *mf* dynamic at measure 49 and a *f* dynamic at measure 54. The piano accompaniment includes chords and a steady bass line. A crescendo hairpin is present in the piano right hand between measures 53 and 55.

56

Measures 56-62 of the musical score. Measure 56 is marked with a 'D' in a box. The bass line has a *mf* dynamic marking at measure 57. The piano accompaniment continues with chords and a steady bass line. A crescendo hairpin is visible in the piano right hand between measures 56 and 62.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Trombone

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line starts with a forte (*f*) dynamic, followed by a section marked *f sempre*. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line, and the piano accompaniment maintains a rhythmic pattern of chords and single notes.

36

Measures 36-41 of section B. The bass line features a melodic line with dynamics *ff*, *f*, and *mp*. The piano accompaniment continues with chords and single notes.

42

C

Measures 42-47 of section C. The bass line features a melodic line, and the piano accompaniment includes a *mp* dynamic marking. The texture consists of chords in the right hand and single notes in the left hand.

48

Measures 48-53 of section C. The bass line continues with a melodic line, and the piano accompaniment features a series of chords in the right hand and single notes in the left hand.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Trombone

Piano

mf

8

A

mf

16

f

24

B

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Trombone

Piano

f

p

tr

tr

7

mf

3

3

3

3

13

p subito

p

19

B

f

mf

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25

25

mf *f* *mf*

f *mf*

31

31

mf *f*

f *mf*

37 C

37

mf

mf

43

43

mf

f *mf*

49

49

f

f *ff*

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EMR 19241	MONTANA, Carlos	Good Friends
EMR 2355	NAULAIS, Jérôme	Agadir
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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