

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52411

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Solo & Piano

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Volume 3

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2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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BASS TROMBONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

3

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9

17

A

24

accel.

B Presto $\text{♩} = 168$

32

39

46

53

C

61

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23). The first system starts with a measure number of 8. The second system starts with a measure number of 16. The third system starts with a measure number of 23. The fourth system starts with a measure number of 23. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f). The Bass Trombone part features a melodic line with slurs and a dynamic marking of *f*. The Piano part features a harmonic accompaniment with chords and a dynamic marking of *f*. The score is arranged by Michal Worek.

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30

accel.

37 **B** Presto $\text{♩} = 168$

45

53 **C**

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Bass Trombone

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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Musical score for measures 28-34. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a *mf* dynamic marking. The grand staff features a rhythmic accompaniment of chords. A crescendo hairpin is present in the grand staff, leading to a *mf* dynamic marking.

35

Musical score for measures 35-41. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic marking. The grand staff continues the chordal accompaniment. A crescendo hairpin is shown in the grand staff, leading to a *f* dynamic marking. A section marker 'C' is located at the end of measure 41.

42

Musical score for measures 42-48. The system consists of a single bass staff and a grand staff. The bass staff contains a melodic line. The grand staff features a rhythmic accompaniment of chords. A crescendo hairpin is present in the grand staff, leading to a *f* dynamic marking.

49

Musical score for measures 49-55. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic marking. The grand staff continues the chordal accompaniment. A crescendo hairpin is shown in the grand staff, leading to a *f* dynamic marking.

56

Musical score for measures 56-62. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic marking. The grand staff continues the chordal accompaniment. A section marker 'D' is located at the beginning of measure 56. A crescendo hairpin is present in the grand staff, leading to a *mf* dynamic marking.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bass Trombone

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line starts with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features dense chordal textures in the right hand and sustained chords in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line, and the piano accompaniment maintains its dense chordal texture.

36

Measures 36-41 of section B. The bass line features a *ff* (fortissimo) dynamic marking, followed by a *f* (forte) and a *mp* (mezzo-piano) marking. The piano accompaniment continues with dense chordal textures.

42

C

Measures 42-47 of section C. The bass line features a melodic line, and the piano accompaniment features a *mp* (mezzo-piano) dynamic marking. The texture is more open than in section B.

48

Measures 48-51 of section C. The bass line continues with a melodic line, and the piano accompaniment features a *mp* (mezzo-piano) dynamic marking. The texture is more open than in section B.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Bass Trombone

Piano

mf

8 **A**

mf

16 *f*

24 **B**

mf

The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is divided into measures, with section markers A and B. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as $\text{♩} = 112$.

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

f

p

tr

mf

p subito

p

mf

B

f

mf

7

13

19

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25

Measures 25-30 of the musical score. The bass line starts with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The bass line continues with a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4. The piano accompaniment features chords and single notes. Dynamics include *mf* and *f*.

37 C

Measures 37-42 of the musical score. The bass line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment features chords and single notes. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The bass line continues with a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, and a half note G6. The piano accompaniment features chords and single notes. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The bass line continues with a half note G6, a half note A6, a half note B6, a half note C7, a half note D7, a half note E7, a half note F7, and a half note G7. The piano accompaniment features chords and single notes. Dynamics include *f* and *ff*. There are triplets in measures 52 and 53.

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