

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52413

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. Country Dance (*Edward Geman*)
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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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4. Circus March (*Norman Tailor*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

3

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9



17

A



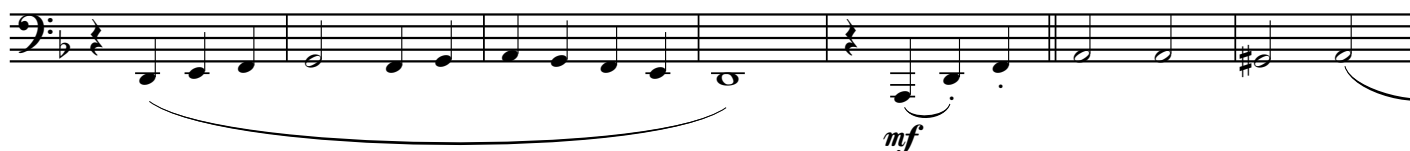
24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

8

16

23

A

The musical score is written for Tuba and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system shows measures 1 through 7. The second system starts at measure 8 and continues to measure 15. The third system starts at measure 16 and includes a section labeled 'A' which begins at measure 19. The fourth system starts at measure 23 and continues to measure 30. The Piano part provides a harmonic foundation with chords and single notes, while the Tuba part plays a more melodic line with some grace notes and slurs.

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accel.

Musical score for measures 30-36. The bassoon part features a melodic line with a long slur and a crescendo leading to a fortissimo (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

37 **B** Presto $\text{♩} = 168$

Musical score for measures 37-44. The tempo is marked Presto with a quarter note equal to 168 beats. The bassoon part has a melodic line with slurs. The piano accompaniment features a rapid, rhythmic chordal pattern in the right hand and a steady bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

45

Musical score for measures 45-52. The bassoon part continues its melodic line. The piano accompaniment maintains the rapid chordal pattern in the right hand and the steady bass line in the left hand.

53 **C**

Musical score for measures 53-60. The bassoon part has a melodic line. The piano accompaniment features a rapid, rhythmic chordal pattern in the right hand and a steady bass line in the left hand, starting with a fortissimo (*f*) dynamic.

61

Musical score for measures 61-67. The bassoon part has a melodic line. The piano accompaniment features a rapid, rhythmic chordal pattern in the right hand and a steady bass line in the left hand.

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

7

14

21

molto rall.

B A tempo

ff

mf

f

f sempre

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Measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with notes and rests, marked with a *mf* dynamic. The grand staff contains a piano accompaniment with chords and eighth notes. A crescendo hairpin is shown in the piano part, leading to a *mf* dynamic marking.

35

C

Measures 35-41. The system continues with the same three-staff layout. The bass staff has a melodic line with a *f* dynamic marking. The piano part features a crescendo hairpin leading to a *f* dynamic. There are also some *v* (accents) markings in the piano part.

42

Measures 42-48. The system continues with the same three-staff layout. The piano part features a crescendo hairpin leading to a *f* dynamic.

49

Measures 49-55. The system continues with the same three-staff layout. The bass staff has a melodic line with a *mf* dynamic at the start and a *f* dynamic at the end. The piano part has a *mf* dynamic at the start and a *f* dynamic at the end.

56

D

Measures 56-62. The system continues with the same three-staff layout. The bass staff has a melodic line with a *mf* dynamic. The piano part has a *mf* dynamic and a crescendo hairpin.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Tuba

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line begins with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

36

Measures 36-41 of section B. The bass line features a melodic line with dynamics *ff*, *f*, and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

42 **C**

Measures 42-47 of section C. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *mp* dynamic marking.

48

Measures 48-53 of section C. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Tuba

Piano

mf

8 A

mf

16

f

f

24 B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Score for Tuba and Piano, measures 1-12.

Measures 1-4: Tuba rests. Piano plays chords in the left hand and a melody in the right hand with trills. Dynamics: *f*.

Measures 5-8: Tuba enters with a melody starting on a half rest. Dynamics: *p*.

Measures 9-12: Both instruments play together. Dynamics: *p*.

Score for Tuba and Piano, measures 13-18.

Measures 13-16: Tuba continues its melody. Piano accompaniment. Dynamics: *f*.

Measures 17-18: Tuba plays triplets. Piano accompaniment. Dynamics: *mf*.

Score for Tuba and Piano, measures 19-24.

Measures 19-24: Tuba melody. Piano accompaniment. Dynamics: *p subito* (piano) and *p*.

Score for Tuba and Piano, measures 25-30.

Measures 25-28: Tuba melody. Piano accompaniment. Dynamics: *f*.

Measures 29-30: Tuba rests. Piano plays chords. Dynamics: *mf*.

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25

Measures 25-30 of the musical score. The bass staff features a melodic line with dynamics *mf*, *f*, and *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *f* and *mf* are indicated for the piano parts.

31

Measures 31-36 of the musical score. The bass staff continues the melodic line with dynamics *mf* and *f*. The piano accompaniment features more complex chordal textures in the right hand and a consistent eighth-note bass line in the left hand. Dynamics *f* and *mf* are marked.

37 [C]

Measures 37-42 of the musical score, starting with a section marked [C]. The bass staff has a melodic line with *mf* dynamics. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, both marked *mf*.

43

Measures 43-48 of the musical score. The bass staff continues the melodic line with *mf* dynamics. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *f* and *mf* are marked.

49

Measures 49-54 of the musical score. The bass staff continues the melodic line with *f* dynamics. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *f* and *ff* are marked. Measures 53 and 54 include triplet markings (3) in the right hand.

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