

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52417

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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1. Sousa At The Circus (*John Philip Sousa*)
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3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Violino

Piano

8

16

23

A

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accel.

Measures 30-36 of the musical score. The upper staff (soprano) features a melodic line with a long slur spanning from measure 30 to 36, marked with *mf* at the end. The lower staff (piano) provides harmonic support with chords and single notes. The key signature has one sharp (F#).

37 **B** Presto $\text{♩} = 168$

Measures 37-44 of the musical score, marked **B** Presto with a tempo of $\text{♩} = 168$. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, marked with *mf* at the beginning.

45

Measures 45-52 of the musical score. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment from the previous section.

53 **C**

Measures 53-60 of the musical score, marked **C**. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The key signature changes to C major (no sharps or flats).

61

Measures 61-67 of the musical score. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The key signature remains C major.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Viola

Piano

mf *f*

ff *mf*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and a crescendo leading to *mf* for the piano accompaniment.

35

Measures 35-41 of the musical score. Measure 35 is marked with a 'C' in a box. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include a crescendo leading to *f* for both the vocal and piano parts.

42

Measures 42-48 of the musical score. The vocal line consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a consistent eighth-note bass line and chords. A crescendo is indicated in the piano part towards the end of the system.

49

Measures 49-55 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a steady eighth-note bass line and chords. Dynamic markings include *mf* for the vocal line and a crescendo leading to *f* for the piano accompaniment.

56

Measures 56-62 of the musical score. Measure 56 is marked with a 'D' in a box. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include a crescendo leading to *mf* for both the vocal and piano parts.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Viola

Piano

ff

f

cresc.

3

6 rit.

A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/8 time. The upper staff (treble clef) begins with a forte (*f*) dynamic and a half note rest, followed by a half note G. At measure 25, the dynamic changes to *f* sempre. The lower staff (bass clef) features a series of chords: a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The key signature has one sharp (F#).

30

Measures 30-35 of section B. The upper staff continues with a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C. The lower staff continues with a series of chords: a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The key signature has one sharp (F#).

36

Measures 36-41 of section B. The upper staff begins with a fortissimo (*ff*) dynamic and a half note G. At measure 37, the dynamic changes to *f*. At measure 41, the dynamic changes to mezzo-piano (*mp*). The lower staff continues with a series of chords: a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The key signature has one sharp (F#).

42 **C**

Measures 42-47 of section C. The upper staff begins with a mezzo-piano (*mp*) dynamic and a half note G. The lower staff continues with a series of chords: a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The key signature has one sharp (F#).

48

Measures 48-53 of section C. The upper staff begins with a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The lower staff continues with a series of chords: a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The key signature has one sharp (F#).



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Viola

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Viola

Piano

f

p

tr

tr

7

f

mf

3

3

3

3

13

p subito

p

19

B

f

mf

3

3

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25

25

mf *f* *mf*

31

31

mf *f*

37 **C**

37 **C**

mf

43

43

mf *f* *mf*

49

49

f *ff*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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