

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52418

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLONCELLO

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3

f

9



A

17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Violoncello

Piano

8

16

A

23

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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Violoncello

Piano

7

14

21

molto rall.

B A tempo

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Musical score for measures 28-34. The system consists of a bass staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The bass staff has a melodic line with a *mf* dynamic marking. The grand staff features a rhythmic accompaniment of chords, with a *mf* dynamic marking in the treble staff.

35

Musical score for measures 35-41. The system consists of a bass staff and a grand staff. A section marker 'C' is present at the beginning of measure 35. The bass staff has a melodic line with a *f* dynamic marking. The grand staff features a rhythmic accompaniment of chords, with a *f* dynamic marking in the treble staff.

42

Musical score for measures 42-48. The system consists of a bass staff and a grand staff. The bass staff has a melodic line. The grand staff features a rhythmic accompaniment of chords.

49

Musical score for measures 49-55. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic marking in measure 49 and a *f* dynamic marking in measure 55. The grand staff features a rhythmic accompaniment of chords, with a *mf* dynamic marking in measure 49 and a *f* dynamic marking in measure 55.

56

Musical score for measures 56-62. The system consists of a bass staff and a grand staff. A section marker 'D' is present at the beginning of measure 56. The bass staff has a melodic line with a *mf* dynamic marking. The grand staff features a rhythmic accompaniment of chords, with a *mf* dynamic marking in the treble staff.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Violoncello

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

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B A tempo

Measures 24-29 of section B. The score is in G major (one sharp) and 4/4 time. The bassoon part (top staff) begins with a forte (*f*) dynamic and a half note G, followed by a half rest, then a half note A, and continues with a melodic line. The piano accompaniment (bottom staves) features a forte (*f*) dynamic and a half note G, followed by a half rest, then a half note A, and continues with a rhythmic pattern of eighth notes. The piano part includes a *f sempre* marking.

30

Measures 30-35 of section B. The bassoon part continues with a melodic line, featuring a half note G, a half rest, a half note A, and a half note B. The piano accompaniment continues with a rhythmic pattern of eighth notes, maintaining the forte (*f*) dynamic.

36

Measures 36-41 of section B. The bassoon part features a forte (*ff*) dynamic and a half note G, followed by a half rest, then a half note A, and continues with a melodic line. The piano accompaniment continues with a rhythmic pattern of eighth notes, maintaining the forte (*f*) dynamic. The piano part includes a *mp* marking.

42 **C**

Measures 42-47 of section C. The bassoon part begins with a half note G, followed by a half rest, then a half note A, and continues with a melodic line. The piano accompaniment (bottom staves) features a mezzo-piano (*mp*) dynamic and a half note G, followed by a half rest, then a half note A, and continues with a rhythmic pattern of eighth notes.

48

Measures 48-53 of section C. The bassoon part continues with a melodic line, featuring a half note G, a half rest, a half note A, and a half note B. The piano accompaniment continues with a rhythmic pattern of eighth notes, maintaining the mezzo-piano (*mp*) dynamic.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Violoncello

Piano

8 **A**

16 **f**

24 **B**

mf

f

mf

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32

32

f

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

mf

60

60

mf



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Allegro $\text{♩} = 152$

Violoncello

Piano

f

p

p subito

mf

f

mf

A

B

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25

Measures 25-30. Bass clef staff: *mf* (half note, G#2), *f* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *f* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2), *mf* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2).

31

Measures 31-36. Bass clef staff: *mf* (half note, G#2), *f* (half note, G#2). Treble clef staff: *f* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2), *mf* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2).

37 C

Measures 37-42. Bass clef staff: *mf* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *mf* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2), *mf* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2).

43

Measures 43-48. Bass clef staff: *mf* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *f* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2), *mf* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2).

49

Measures 49-54. Bass clef staff: *f* (half note, G#2), *f* (half note, G#2). Treble clef staff: *f* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2), *ff* (chords: G#2-A2, G#2-A2, G#2-A2, G#2-A2).

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