

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Contrabass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52419

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

3

Photocopying
is illegal!



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53 **C**



61



EMR 52419

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Contrabass

Piano

8

16

A

23

EMR 52419

30

accel.

Measures 30-36 of the musical score. The bass staff features a melodic line with a long slur over measures 30-35, ending with a half note G4. A dynamic marking of *mf* is placed below the final note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37 **B** Presto ♩ = 168

Measures 37-44 of the musical score. The tempo is marked **Presto** with a quarter note equal to 168 beats per minute. The bass staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present at the beginning.

45

Measures 45-52 of the musical score. The bass staff continues the melodic line. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

53 **C**

Measures 53-60 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is present at the beginning.

61

Measures 61-67 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Contrabass

Piano

ff *mf* *f* *mf*

7

mf *f* *mf* *f* *mf*

14

f *f*

21

molto rall.

B A tempo

f sempre *f sempre*

EMR 52419

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 28-34. The score is in G major (one sharp) and 4/4 time. The bass line starts with a half rest, followed by a half note G, then a quarter note A, and continues with a series of quarter notes. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *mf* dynamic. The bass line of the piano part consists of a steady eighth-note accompaniment.

35

Measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The bass line continues with quarter notes, reaching a *f* dynamic. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

42

Measures 42-48. The bass line continues with quarter notes. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

49

Measures 49-55. The bass line starts with a half note G, followed by a half note A, and continues with a series of quarter notes. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

56

Measures 56-62. Measure 56 is marked with a box containing the letter 'D'. The bass line starts with a half note G, followed by a half note A, and continues with a series of quarter notes. The treble line features a series of chords, with a crescendo leading to a *mf* dynamic. The piano part continues with its eighth-note accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Contrabass

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

EMR 52419

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B A tempo

Measures 24-29 of section B. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a double bar line and a half note G2 marked *f sempre*. The piano staff features a series of chords: two whole notes of F#3-G#3-A#3, followed by four measures of quarter notes G#3, A#3, B#3, and C#4, and a final measure of quarter notes B#3, A#3, G#3, and F#3.

30

Measures 30-35 of section B. The bass staff continues with a half note G2, followed by a half note A2, a whole note B2, and a half note C3. The piano staff continues with quarter notes G#3, A#3, B#3, and C#4, followed by a final measure of quarter notes B#3, A#3, G#3, and F#3.

36

Measures 36-41 of section B. The bass staff starts with a fortissimo (*ff*) dynamic and a half note G2, followed by a half note A2, a whole note B2, and a half note C3. The piano staff continues with quarter notes G#3, A#3, B#3, and C#4, followed by a final measure of quarter notes B#3, A#3, G#3, and F#3.

42 **C**

Measures 42-47 of section C. The bass staff begins with a half note G2, followed by a half note A2, a whole note B2, and a half note C3. The piano staff starts with a mezzo-piano (*mp*) dynamic and a half note G2, followed by a half note A2, a whole note B2, and a half note C3.

48

Measures 48-53 of section C. The bass staff continues with a half note G2, followed by a half note A2, a whole note B2, and a half note C3. The piano staff continues with quarter notes G#3, A#3, B#3, and C#4, followed by a final measure of quarter notes B#3, A#3, G#3, and F#3.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Contrabass

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

EMR 52419

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

32

32

f

f

40

C

p

f

48

rit.

D Più mosso ♩ = 144

mf

mf

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Contrabass

Piano

f

p

f

mf

7

13

19

p subito

p

f

mf

25

31

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

1027

1033

1039

1045

1051

1057

1063

1069

1075

1081

1087

1093

1099

1105

1111

1117

1123

1129

1135

1141

1147

1153

1159

1165

1171

1177

1183

1189

1195

1201

1207

1213

1219

1225

1231

1237

1243

1249

1255

1261

1267

1273

1279

1285

1291

1297

1303

1309

1315

1321

1327

1333

1339

1345

1351

1357

1363

1369

1375

1381

1387

1393

1399

1405

1411

1417

1423

1429

1435

1441

1447

1453

1459

1465

1471

1477

1483

1489

1495

1501

1507

1513

1519

1525

1531

1537

1543

1549

1555

1561

1567

1573

1579

1585

1591

1597

1603

1609

1615

1621

1627

1633

1639

1645

1651

1657

1663

1669

1675

1681

1687

1693

1699

1705

1711

1717

1723

1729

1735

1741

1747

1753

1759

1765

1771

1777

1783

1789

1795

1801

1807

1813

1819

1825

1831

1837

1843

1849

1855

1861

1867

1873

1879

1885

1891

1897

1903

1909

1915

1921

1927

1933

1939

1945

1951

1957

1963

1969

1975

1981

1987

1993

1999

2005

2011

2017

2023

2029

2035

2041

2047

2053

2059

2065

2071

2077

2083

2089

2095

2101

2107

2113

2119

2125

2131

2137

2143

2149

2155

2161

2167

2173

2179

2185

2191

2197

2203

2209

2215

2221

2227

2233

2239

2245

2251

2257

2263

2269

2275

2281

2287

2293

2299

2305

2311

2317

2323

2329

2335

2341

2347

2353

2359

2365

2371

2377

2383

2389

2395

2401

2407

2413

2419

2425

2431

2437

2443

2449

2455

2461

2467

2473

2479

2485

2491

2497

2503

2509

2515

2521

2527

2533

2539

2545

2551

2557

2563

2569

2575

2581

2587

2593

2599

2605

2611

2617

2623

2629

2635

2641

2647

2653

2659

2665

2671

2677

2683

2689

2695

2701

2707

2713

2719

2725

2731

2737

2743

2749

2755

2761

2767

2773

2779

2785

2791

2797

2803

2809

2815

2821

2827

2833

2839

2845

2851

2857

2863

2869

2875

2881

2887

2893

2899

2905

2911

2917

2923

2929

2935

2941

2947

2953

2959

2965

2971

2977

2983

2989

2995

3001

3007

3013

3019

3025

3031

3037

3043

3049

3055

3061

3067

3073

3079

3085

3091

3097

3103

3109

3115

3121

3127

3133

3139

3145

3151

3157

3163

3169

3175

3181

3187

3193

3199

3205

3211

3217

3223

3229

3235

3241

3247

3253

3259

3265

3271

3277

3283

3289

3295

3301

3307

3313

3319

3325

3331

3337

3343

3349

3355

3361

3367

3373

3379

3385

3391

3397

3403

3409

3415

3421

3427

3433

3439

3445

3451

3457

3463

3469

3475

3481

3487

3493

3499

3505

3511

3517

3523

3529

3535

3541

3547

3553

3559

3565

3571

3577

3583

3589

3595

3601

3607

3613

3619

3625

3631

3637

3643

3649

3655

3661

3667

3673

3679

3685

3691

3697

3703

3709

3715

3721

3727

3733

3739

3745

3751

3757

3763

3769

3775

3781

3787

3793

3799

3805

3811

3817

3823

3829

3835

3841

3847

3853

3859

3865

3871

3877

3883

3889

3895

3901

3907

3913

3919

3925

3931

3937

3943

3949

3955

3961

3967

3973

3979

3985

3991

3997

4003

4009

4015

4021

4027

4033

4039

4045

4051

4057

4063

4069

4075

4081

4087

4093

4099

4105

4111

4117

4123

4129

4135

4141

4147

4153

4159

4165

4171

4177

4183

4189

4195

4201

4207

4213

4219

4225

4231

4237

4243

4249

4255

4261

4267

4273

4279

4285

4291

4297

4303

4309

4315

4321

4327

4333

4339

4345

4351

4357

4363

4369

4375

4381

4387

4393

4399

4405

4411

4417

4423

4429

4435

4441

4447

4453

4459

4465

4471

4477

4483

4489

4495

4501

4507

4513

4519

4525

4531

4537

4543

4549

4555

4561

4567

4573

4579

4585

4591

4597

4603

4609

4615

4621

4627

4633

4639

4645

4651

4657

4663

4669

4675

4681

4687

4693

4699

4705

4711

4717

4723

4729

4735

4741

4747

4753

4759

4765

4771

4777

4783

4789

4795

4801

4807

4813

4819

4825

4831

4837

4843

4849

4855

4861

4867

4873

4879

4885

4891

4897

4903

4909

4915

4921

4927

4933

4939

4945

4951

4957

4963

4969

4975

4981

4987

4993

4999

5005

5011

5017

5023

5029

5035

5041

5047

5053

5059

5065

5071

5077

5083

5089

5095

5101

5107

5113

5119

5125

5131

5137

5143

5149

5155

5161

5167

5173

5179

5185

5191

5197

5203

5209

5215

5221

5227

5233

5239

5245

5251

5257

5263

5269

5275

5281

5287

5293

5299

5305

5311

5317

5323

5329

5335

5341

5347

5353

5359

5365

5371

5377

5383

5389

5395

5401

5407

5413

5419

5425

5431

5437

5443

5449

5455

5461

5467

5473

5479

5485

5491

5497

5503

5509

5515

5521

5527

5533

5539

5545

5551

5557

5563

5569

5575

5581

5587

5593

5599

5605

5611

5617

5623

5629

5635

5641

5647

5653

5659

5665

5671

5677

5683

5689

5695

5701

5707

5713

5719

5725

5731

5737

5743

5749

5755

5761

5767

5773

5779

5785

5791

5797

5803

5809

5815

5821

5827

5833

5839

5845

5851

5857

5863

5869

5875

5881

5887

5893

5899

5905

5911

5917

5923

5929

5935

5941

5947

5953

5959

5965

5971

5977

5983

5989

5995

6001

6007

6013

6019

6025

6031

6037

6043

6049

6055

6061

6067

6073

6079

6085

6091

6097

6103

6109

6115

6121

6127

6133

6139

6145

6151

6157

6163

6169

6175

6181

6187

6193

6199

6205

6211

6217

6223

6229

6235

6241

6247

6253

6259

6265

6271

6277

6283

6289

6295

6301

6307

6313

6319

6325

6331

6337

6343

6349

6355

6361

6367

6373

6379

6385

6391

6397

6403

6409

6415

6421

6427

6433

6439

6445

6451

6457

6463

6469

6475

6481

6487

6493

6499

6505

6511

6517

6523

6529

6535

6541

6547

6553

6559

6565

6571

6577

6583

6589

6595

6601

6607

6613

6619

6625

6631

6637

6643

6649

6655

6661

6667

6673

6679

6685

6691

6697

6703

6709

6715

6721

6727

6733

6739

6745

6751

6757

6763

6769

6775

6781

6787

6793

6799

6805

6811

6817

6823

6829

6835

6841

6847

6853

6859

6865

6871

6877

6883

6889

6895

6901

6907

6913

6919

6925

6931

6937

6943

6949

6955

6961

6967

6973

6979

6985

6991

6997

7003

7009

7015

7021

7027

7033

7039

7045

7051

7057

7063

7069

7075

7081

7087

7093

7099

7105

7111

7117

7123

7129

7135

7141

7147

7153

7159

7165

7171

7177

7183

7189

7195

7201

7207

7213

7219

7225

7231

7237

7243

72

25

Measures 25-30 of the musical score. The bass staff begins with a half note G2 (mf), followed by a half note A2, then a half note B2, and finally a half note C3 (mf). The piano accompaniment in the grand staff consists of chords: G2-A2 (25), G2-A2-B2 (26), G2-A2-B2 (27), G2-A2-B2 (28), G2-A2-B2 (29), and G2-A2-B2 (30). Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The bass staff has a half note G2 (mf), followed by a half note A2, then a half note B2, and finally a half note C3 (f). The piano accompaniment includes chords and a melodic line in the right hand. Dynamics include *mf* and *f*.

37 C

Measures 37-42 of the musical score. The bass staff has a half note G2 (mf), followed by a half note A2, then a half note B2, and finally a half note C3. The piano accompaniment consists of chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The bass staff has a half note G2 (mf), followed by a half note A2, then a half note B2, and finally a half note C3. The piano accompaniment includes chords and a melodic line in the right hand. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The bass staff has a half note G2 (f), followed by a half note A2, then a half note B2, and finally a half note C3. The piano accompaniment includes chords and a melodic line in the right hand. Dynamics include *f* and *ff*. There are triplets in measures 53 and 54.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)