

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68063

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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B $\flat$ CLARINET

1. Sousa At The Circus

John Philip Sousa

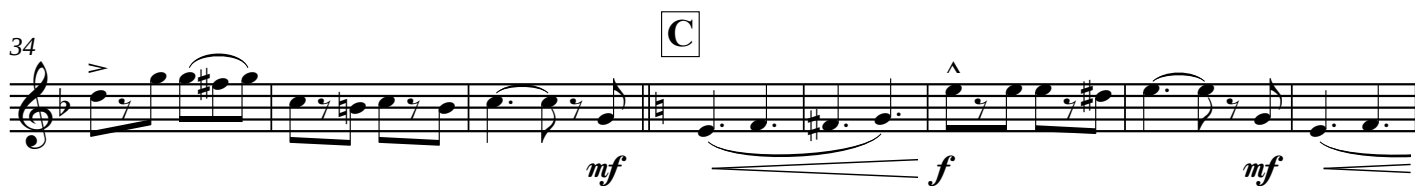
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The tempo is marked 'Quick March' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a section marker 'A'. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) includes a section marker 'B'. Dynamics include *ff* (fortissimo) at the beginning of the piano part, *p* (piano) at measure 6, and *f* (forte) at measure 19. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

B♭ Clarinet

Piano

Measures 1-9 of the score. The B♭ Clarinet part begins with a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic. The Piano accompaniment starts at measure 1 with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. At measure 5, the piano part shifts to a piano (*p*) dynamic, playing a sustained chordal accompaniment.

10

Measures 10-18. The B♭ Clarinet continues its melodic line. The Piano accompaniment remains in a piano (*p*) dynamic, providing a steady harmonic support with sustained chords.

19

B

Measures 19-27. The B♭ Clarinet part features a dynamic shift from forte (*ff*) at measure 19 to piano (*p*) at measure 20. The Piano accompaniment also shifts from forte (*ff*) to piano (*p*) at measure 20, continuing with sustained chords.

28

Measures 28-35. The B♭ Clarinet part concludes with a melodic phrase marked with a forte (*ff*) dynamic at measure 35. The Piano accompaniment continues with sustained chords throughout the section.

3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

B♭ Clarinet

p dolce

Piano

p

4

7

mf

mf

10

pp

pp

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

B♭ Clarinet

Piano

mf cresc.

f

9

A

mp dolce

mp

17

25

B

mp

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Clarinet

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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