

# Around The World

## Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

**Bass Clarinet & Piano**

*CD Play Back / Play Along*

**Arr.: Michal Worek**

**EMR 68064**

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

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**B $\flat$  BASS  
CLARINET**

# 1. Sousa At The Circus

**John Philip Sousa**

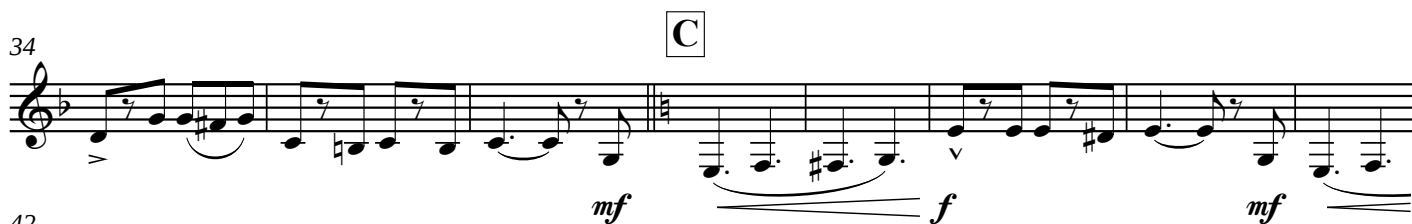
Arr.: Peter King & Michal Worek

**Quick March**

$\text{♩} = 144$

**A**

  
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# 1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Bass Clarinet

Piano

7

13

19

B

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# 2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

B♭ Bass Clarinet

Piano

Musical score for measures 1-9. The B♭ Bass Clarinet part (top staff) begins with a whole rest, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The Piano part (bottom staves) starts with a forte (*f*) dynamic, featuring a complex rhythmic pattern with eighth and sixteenth notes. A piano (*p*) section begins in measure 8, with the piano part playing sustained chords.

10

Musical score for measures 10-18. The B♭ Bass Clarinet part continues its melodic line. The Piano part continues with the same rhythmic pattern in the right hand and sustained chords in the left hand.

19

B

Musical score for measures 19-27. A new section, marked 'B', begins in measure 19. The B♭ Bass Clarinet part starts with a forte (*ff*) dynamic, then transitions to piano (*p*) in measure 20. The Piano part also begins with *ff* in measure 19 and transitions to *p* in measure 20, playing sustained chords.

28

Musical score for measures 28-31. The B♭ Bass Clarinet part continues its melodic line, marked with a forte (*f*) dynamic. The Piano part continues with sustained chords in the left hand and a rhythmic pattern in the right hand.

# 3. Nocturno

## Opus 7

Franz Strauss  
Arr.: Michal Worek

Andante quasi Adagio

B $\flat$  Bass Clarinet

Piano

The musical score is written for B $\flat$  Bass Clarinet and Piano. The tempo is marked 'Andante quasi Adagio'. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The B $\flat$  Bass Clarinet part features a melodic line with a 'p dolce' dynamic marking in the first system. The Piano part consists of a dense, flowing accompaniment with 'p' and 'mf' dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

B♭ Bass Clarinet

Piano

*mf* cresc.

*f*

9

A

*mp dolce*

*mp*

17

25

B

*mp*

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# 5. Orfeo Ed Euridice

25

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Bass Clarinet

Piano

Measures 1-4 of the Overture. The B♭ Bass Clarinet part begins with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, also marked with a forte (*f*) dynamic.

5

Measures 5-9. The B♭ Bass Clarinet continues with eighth-note patterns. The Piano accompaniment remains consistent with the eighth-note texture in the right hand and quarter notes in the left hand.

10

A

Measures 10-14. Measure 10 is marked with a piano (*p*) dynamic. At measure 11, the B♭ Bass Clarinet and Piano parts both transition to a forte (*f*) subito dynamic, indicated by the *f subito* marking. The Piano part features a more active bass line with eighth notes.

15

Measures 15-18. The B♭ Bass Clarinet part continues with eighth-note patterns. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, marked with a piano (*p*) dynamic.

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**BASS CLARINET & PIANO**

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