

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68066

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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SOPRANO
RECORDER

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Soprano Recorder

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Soprano Recorder

Piano

10

19

B

28

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3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. The tempo is marked 'Andante quasi Adagio'. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Soprano Recorder part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). Dynamics include *p dolce*, *p*, *mf*, and *pp*. The Piano part features a continuous arpeggiated accompaniment in the right hand and a more melodic line in the left hand.

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Soprano Recorder

Piano

9 **A**

17

25 **B**

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Soprano Recorder

Piano

Measures 1-4 of the Overture. The Soprano Recorder part begins with a rest, followed by a series of eighth and sixteenth notes. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for both parts.

5

Measures 5-9. The Soprano Recorder continues with eighth-note patterns. The Piano accompaniment remains consistent with eighth-note figures. The Soprano Recorder part ends with a whole note rest.

10

Measures 10-14. Measure 10 is marked with a box 'A'. The Soprano Recorder part has a dynamic change from *p* (piano) to *f subito* (forte subito). The Piano part also has a dynamic change from *p* to *f subito* at measure 10. The Piano right hand features a dense sixteenth-note texture.

15

Measures 15-18. The Soprano Recorder part continues with eighth-note patterns. The Piano part features a crescendo leading to a *p* (piano) dynamic at measure 16. The Piano right hand has a melodic line with slurs, while the left hand continues with eighth-note accompaniment.

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ACCORDION ENSEMBLE

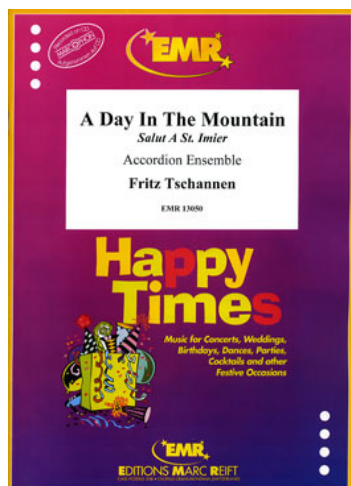
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EMR 13068	TSCHANNEN, Fritz	Liberty
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EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüsl
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
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EMR 13212	TSCHANNEN, Fritz	My Chalet
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EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13229	TSCHANNEN, Fritz	Young At Heart
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EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
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EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 10495	MAGLIOCCO, Rémy	Pantomime
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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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RECORDER

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EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
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EMR 21982	CZERNY, Carl	Grande Marche
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