

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Laretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68070

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

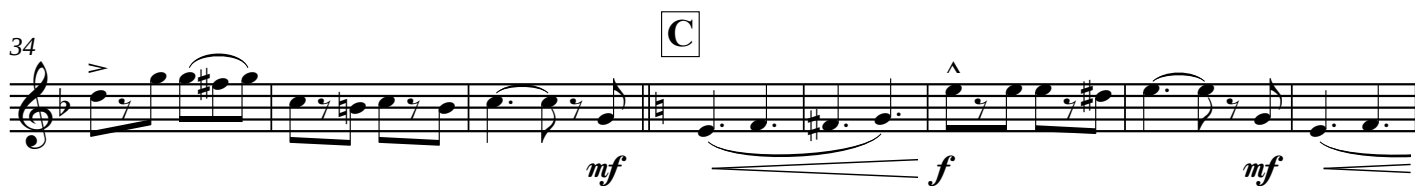
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The tempo is marked as 'Quick March' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Section A starts at measure 1 and continues through measure 12. Section B starts at measure 19. The piano part features a strong accompaniment with chords and moving lines in both hands. The soprano saxophone part has melodic lines with some rests. Dynamic markings include *ff* (fortissimo) at the beginning, *p* (piano) at measure 5, and *f* (forte) at measure 19.

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Soprano Saxophone

Piano

Measures 1-9 of the score. The Soprano Saxophone part begins at measure 5 with a melody marked *p*. The Piano part starts at measure 1 with a melody marked *f*, and at measure 5, it changes to a chordal accompaniment marked *p*.

10

Measures 10-18. The Soprano Saxophone continues its melody. The Piano accompaniment remains a steady chordal pattern.

19

B

Measures 19-27. The Soprano Saxophone part has a dynamic change from *p* to *ff* at measure 19. The Piano part also has a dynamic change from *p* to *ff* at measure 19.

28

Measures 28-31. The Soprano Saxophone part ends with a *ff* dynamic. The Piano part continues with its chordal accompaniment.

3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked 'Andante quasi Adagio'. The score consists of four systems of staves. The first system (measures 1-3) shows the Soprano Saxophone with a melodic line starting on a whole note, followed by eighth notes, and the Piano with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p dolce* for the Saxophone and *p* for the Piano. The second system (measures 4-6) continues the accompaniment and the Saxophone melody. The third system (measures 7-9) features a crescendo leading to a *mf* dynamic for both instruments. The fourth system (measures 10-12) features a decrescendo leading to a *pp* dynamic for both instruments.

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Soprano Saxophone

Piano

Measures 1-8 of the piece. The Soprano Saxophone part is mostly rests. The Piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.* and *f*.

9

A

Measures 9-16. The Soprano Saxophone part features a melodic line starting at measure 9. The Piano part provides harmonic support. Dynamics include *mp dolce* and *mp*.

17

Measures 17-24. The Soprano Saxophone part continues its melodic line. The Piano part features a steady accompaniment. Dynamics include *mp*.

25

B

Measures 25-32. The Soprano Saxophone part features a melodic line starting at measure 25. The Piano part provides harmonic support. Dynamics include *mp*.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score begins with a forte (f) dynamic. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, while the Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Measure 5 is marked with a '5' and a repeat sign. Measure 10 is marked with a '10' and a box containing the letter 'A'. At measure 10, the dynamics change to piano (p) for both instruments, followed by a subito forte (f subito) section. Measure 15 is marked with a '15' and a piano (p) dynamic. The score ends with a final flourish in the Piano part.

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EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 11009	NAULAIS, Jérôme	Just One
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EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
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EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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