

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68072

Print & Listen
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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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TENOR
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

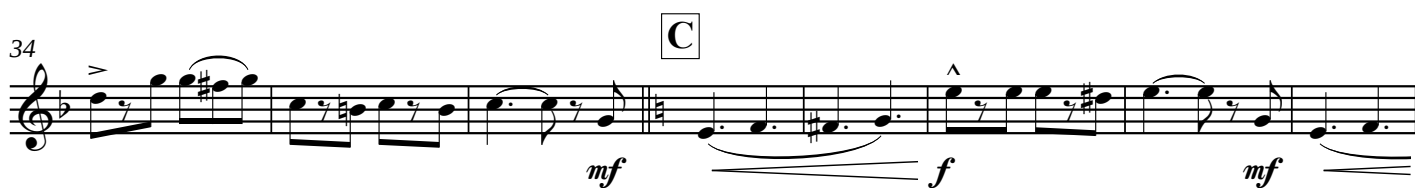
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩. = 144

A

Tenor Saxophone

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Tenor Saxophone

Piano

p

f

p

10

19

B

ff

p

ff

p

28

ff

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Tenor Saxophone

p dolce

Piano

p

4

7

10

pp

pp

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Tenor Saxophone

Piano

Measures 1-8 of the musical score. The Tenor Saxophone part is in treble clef with a key signature of three flats and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The piano part begins with a *mf cresc.* dynamic and a *f* dynamic later. The music features a waltz-like melody with chords and arpeggios.

9

A

Measures 9-16 of the musical score. The Tenor Saxophone part continues the melody. The Piano part features a *mp dolce* dynamic. The music is marked with a *mp* dynamic. The piano part features a *mp* dynamic. The music is marked with a *mp* dynamic.

17

Measures 17-24 of the musical score. The Tenor Saxophone part continues the melody. The Piano part features a *mp* dynamic. The music is marked with a *mp* dynamic. The piano part features a *mp* dynamic. The music is marked with a *mp* dynamic.

25

B

Measures 25-32 of the musical score. The Tenor Saxophone part continues the melody. The Piano part features a *mp* dynamic. The music is marked with a *mp* dynamic. The piano part features a *mp* dynamic. The music is marked with a *mp* dynamic.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Tenor Saxophone

Piano

Measures 1-4 of the Overture. The Tenor Saxophone part begins with a rest in measure 1, followed by a series of eighth notes in measures 2-4. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in measures 2-4.

5

Measures 5-9. The Tenor Saxophone part continues with eighth notes. The Piano part maintains the eighth-note accompaniment. Dynamics include *f* (forte) in measures 5-9.

10

Measures 10-14. Measure 10 is marked with a box 'A'. The Tenor Saxophone part has a dynamic change from *p* (piano) to *f subito* (forte subito) in measure 11. The Piano part also has a dynamic change from *p* to *f subito* in measure 11. Measures 12-14 continue with the *f subito* dynamics.

15

Measures 15-18. The Tenor Saxophone part features a melodic line with a dynamic change from *p* to *f* in measure 16. The Piano part continues with the eighth-note accompaniment and a dynamic change from *p* to *f* in measure 16. Measures 17-18 continue with the *f* dynamics.

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