

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68073

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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BARITONE
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

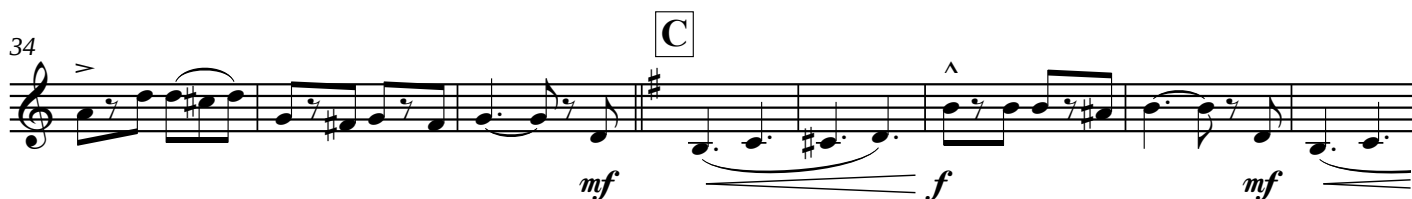
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Baritone Saxophone

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Baritone Saxophone

Piano

10

19

B

28

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The tempo is marked 'Andante quasi Adagio'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Baritone Saxophone part is written on a single staff with a treble clef. The Piano part is written on a grand staff with treble and bass clefs. Dynamics include *p dolce*, *p*, *mf*, and *pp*. The Piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The Baritone Saxophone part has a melodic line with some grace notes and slurs.

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Baritone Saxophone

Piano

Musical score for measures 1-8. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a *mf* dynamic and a *cresc.* marking, followed by a *f* dynamic. The Baritone Saxophone part has a *mf* dynamic and a *cresc.* marking, followed by a *f* dynamic.

9

A

Musical score for measures 9-16. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Baritone Saxophone part has a *mp dolce* dynamic. The Piano part has a *mp* dynamic.

17

Musical score for measures 17-24. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Baritone Saxophone part has a *mp* dynamic. The Piano part has a *mp* dynamic.

25

B

Musical score for measures 25-32. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Baritone Saxophone part has a *mp* dynamic. The Piano part has a *mp* dynamic.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Baritone Saxophone

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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