

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Laretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

E $\flat$ Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68078

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Sousa At The Circus

John Philip Sousa

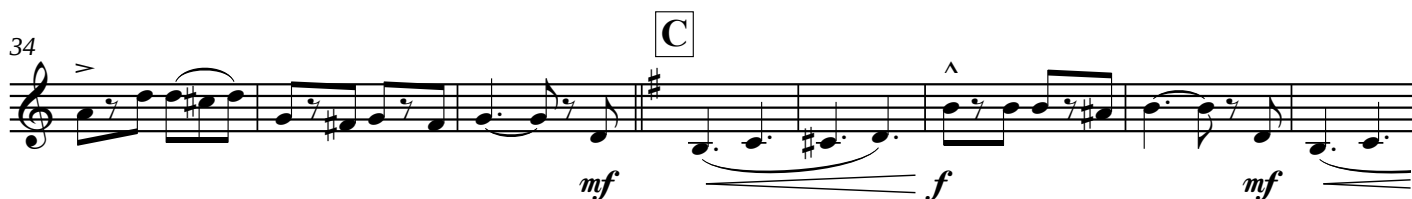
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

E♭ Cornet

Piano

p

ff

p

7

13

19

B

f

f

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

E♭ Cornet

Piano

Musical score for measures 1-9. The E♭ Cornet part begins with a rest for 4 measures, then plays a melody starting on G4, marked with a piano (*p*) dynamic. The Piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

10

Musical score for measures 10-18. The E♭ Cornet continues its melodic line. The Piano accompaniment maintains its rhythmic pattern, with some chords marked with a piano (*p*) dynamic.

19

B

Musical score for measures 19-27. This section is marked with a forte (*ff*) dynamic. The E♭ Cornet part has a rest for 4 measures, then resumes its melody. The Piano accompaniment features a strong rhythmic accompaniment with chords and moving lines in both hands.

28

Musical score for measures 28-35. The E♭ Cornet part concludes with a final flourish marked with a forte (*ff*) dynamic. The Piano accompaniment continues with its rhythmic pattern until the end of the piece.

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

E♭ Cornet

p dolce

Piano

p

4

7

mf

mf

10

pp

pp

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Music score for Eb Cornet and Piano.

The score is divided into three systems, each with a vocal line (Eb Cornet) and a piano accompaniment (Piano).

System 1: Measures 1-8. The piano part starts with a *mf* *cresc.* marking and a *f* marking. The Eb Cornet part has a *mf* marking.

System 2: Measures 9-16. The piano part starts with a *mp* *dolce* marking. The Eb Cornet part has a *mp* marking.

System 3: Measures 17-24. The piano part starts with a *mp* marking. The Eb Cornet part has a *mp* marking.

System 4: Measures 25-32. The piano part starts with a *mp* marking. The Eb Cornet part has a *mp* marking.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

E♭ Cornet

Piano

f

5

10

A

p *f subito*

15

p

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PICCOLO TRUMPET & PIANO

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