

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Bass Trombone & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 68081

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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**BASS
TROMBONE**

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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10



18

B



26



34

C



42



51

D



60



69

E



78



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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Bass Trombone

Piano

Measures 1-6 of the musical score. The Bass Trombone part begins with a whole rest, followed by a melody starting on G4. The Piano part provides a harmonic accompaniment, starting with a forte (ff) dynamic and then moving to piano (p). The key signature is B-flat major (two flats) and the time signature is 8/8.

7

Measures 7-12 of the musical score. The Bass Trombone part continues the melody. The Piano part continues the harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8.

13

Measures 13-18 of the musical score. The Bass Trombone part continues the melody. The Piano part continues the harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8.

19

B

Measures 19-24 of the musical score. The Bass Trombone part continues the melody. The Piano part continues the harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8. Dynamics include forte (f).

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Bass Trombone

Piano

p

f

p

10

19

B

ff

p

ff

p

28

ff

3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante quasi Adagio'. The score consists of four systems of music, each with a measure number (1, 4, 7, 10) at the beginning. The Bass Trombone part is written on a single staff in bass clef. The Piano part is written on two staves (treble and bass clef). Dynamics include *p dolce*, *p*, *mf*, and *pp*. The Piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The Bass Trombone part has a melodic line with some grace notes and slurs.

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Bass Trombone

Piano

Measures 1-8 of the score. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a *mf* dynamic and a *cresc.* marking. The Bass Trombone part has a *f* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

9 **A**

Measures 9-16 of the score. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Bass Trombone part has a *mp dolce* dynamic marking. The Piano part has a *mp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

17

Measures 17-24 of the score. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

25 **B**

Measures 25-32 of the score. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part has a *mp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Bass Trombone

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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