

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Euphonium (♫ + ♮) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68082

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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B $\flat$ EUPHONIUM

1. Sousa At The Circus

John Philip Sousa

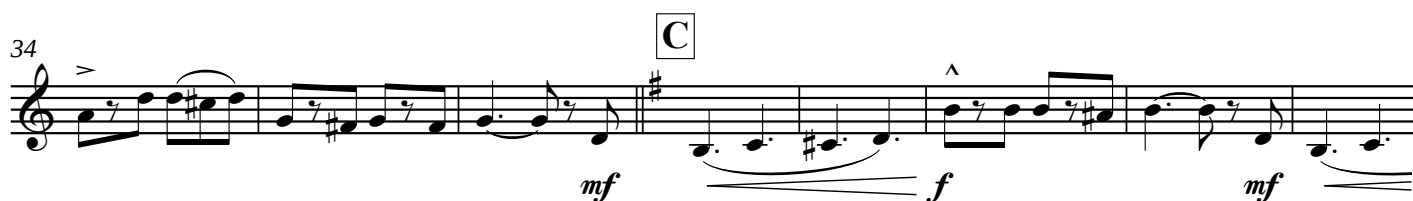
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Euphonium

Piano

p

ff

p

7

13

19

B

f

f

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

B♭ Euphonium

Piano

10

19

B

28

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3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

B♭ Euphonium

p dolce

Piano

p

4

7

10

pp

pp

4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

B♭ Euphonium

Piano

Measures 1-8 of the musical score. The B♭ Euphonium part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part includes dynamics *mf cresc.* and *f*.

9

A

Measures 9-16 of the musical score. The B♭ Euphonium part starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part includes dynamics *mp dolce* and *mp*.

17

Measures 17-24 of the musical score. The B♭ Euphonium part starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part includes dynamics *mp*.

25

B

Measures 25-32 of the musical score. The B♭ Euphonium part starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part includes dynamics *mp*.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Euphonium

Piano

Measures 1-4 of the Overture. The B♭ Euphonium part begins with a rest, followed by a series of eighth notes and a sixteenth-note run. The Piano part features a strong, rhythmic accompaniment with chords and single notes.

5

Measures 5-8 of the Overture. The B♭ Euphonium part continues with eighth notes. The Piano part maintains its rhythmic accompaniment with chords and single notes.

10

A

Measures 9-14 of the Overture. Measure 9 is marked with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic and a subito (*subito*) marking. The B♭ Euphonium part features a series of eighth notes. The Piano part continues with its rhythmic accompaniment.

15

Measures 15-18 of the Overture. The B♭ Euphonium part features a series of eighth notes. The Piano part continues with its rhythmic accompaniment. The score ends with a final chord in the Piano part.

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EMR 2208	HÖHNE, Carl	Fantaisie slave
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