

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52420

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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is illegal!



10 *mp* *mf* *f*

18 *mp* **A**

31 *f* **B**

42 *f*

51 *mp* *f* **C**

60

69 **D**

78 *ff*

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse ♩ = 66

Piccolo

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

43

f

52

C

mp *f*

60

69

D

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Piccolo

Piano *ff*

7

A

13

19

26 **B**

Example 26B consists of six measures. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with some notes beamed together and others tied across measures. The lower staff is in grand staff (treble and bass clefs). The right hand plays chords of three notes (mostly triads) in the treble clef, while the left hand plays a simple eighth-note bass line. The dynamic *mf* is also indicated for the lower staff. The key signature remains one flat throughout.

32

38

mp

44

mf

mf

mf

50

mf

mf

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Piccolo

Piano

mf

f

mf

7

13

19

B

mf

mf

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Measures 25-31. The music is in G major (one sharp). The melody in the right hand starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G, A, B, C, D, E, F#, G) and a block-chord accompaniment in the right hand (G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F#-A-C, G-B-D). Dynamics: *f* (forte) starting at measure 28.

Measures 32-38. Measure 32 starts with a *p* (piano) dynamic. A first ending bracket labeled 'C' spans measures 35-38. The melody in the right hand features a descending line: G, F#, E, D, C, B, A, G. The piano accompaniment continues with the same pattern as before. Dynamics: *p* (piano) throughout.

Measures 39-45. The melody in the right hand has a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte) to *p* (piano). The piano accompaniment also follows this dynamic contour. Dynamics: *ff*, *mf*, *p*.

Measures 46-52. The melody in the right hand has a dynamic range from *ff* to *mf* to *f* (forte). The piano accompaniment follows this dynamic contour. Dynamics: *ff*, *mf*, *f*.

Measures 53-58. Measure 53 starts with a *p* (piano) dynamic. A first ending bracket labeled 'D' spans measures 53-58. The melody in the right hand features a descending line: G, F#, E, D, C, B, A, G. The piano accompaniment continues with the same pattern as before. Dynamics: *p*, *ff*, *p*, *p subito*.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Piccolo

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

mf

35

B

mf

42

f

49

f

56

C *accel.*

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

Piccolo

Piano

f

mf

f

mp

mp subito

A

B

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25

mf

f

31

f

mf subito

f

37

C

mf

43

mf

f

49

f

tr

mp subito

D

f

mp

PICCOLO

PICCOLO SOLO

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EMR 36867	BECKWITH, John	Trumpet Voluntary
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