

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52423

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

**Photocopying
is illegal!**

Tempo di Valse

Photocopying is illegal!

10

18

31

42

51

60

69

78

mp *f* *mf* *f* *mp* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Clarinet

Piano

mp

mp

8

mf

f

mf

f

16

mp

ff

mp

A

25

34 B

43

52 C

60

69 D

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Clarinet

Piano *ff*

7 A

13

19

26 **B**

mf

32

38 **C**

mp

44

mf

50

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Clarinet

Piano

7

13

19

B

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Measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) at the end of measure 25.

Measures 26-31. The system continues with the vocal line and piano accompaniment. Measure 31 includes a section marked with a 'C' in a box. Dynamics include *p* (piano) at the start of measure 31 and *f* (forte) at the end of measure 31.

Measures 32-45. The system continues with the vocal line and piano accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte) in the vocal line, and *ff* and *mf* in the piano accompaniment. A *p* (piano) dynamic appears at the end of measure 45.

Measures 46-52. The system continues with the vocal line and piano accompaniment. Dynamics include *ff*, *mf*, and *f* (forte) in the vocal line, and *ff*, *mf*, and *f* in the piano accompaniment.

Measures 53-58. The system continues with the vocal line and piano accompaniment. Measure 53 includes a section marked with a 'D' in a box. Dynamics include *p* (piano), *ff*, and *p* in the vocal line, and *p*, *ff*, and *p subito* in the piano accompaniment.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Clarinet

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and quarter notes, ending with a half note marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

Measures 35-41 of the musical score, marked with a box 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. A *mf* dynamic marking is present at the beginning of the piano part.

Measures 42-48 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes.

Measures 49-55 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. A *f* dynamic marking is present at the beginning of the piano part.

Measures 56-62 of the musical score, marked with a box 'C' and 'accel.'. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. A *p* dynamic marking is present at the beginning of the piano part.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

A

B♭ Clarinet

Piano

7

13

19

B

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25

31

37 C

43

49

CLARINET

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EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
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EMR 8002P	ARMITAGE, Dennis	Ragtime
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EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
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