

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52424

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!**



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Bass Clarinet

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, often beamed in pairs. The piano accompaniment in the left hand features chords and single notes, with some measures containing triplets. A repeat sign is present at the end of measure 42.

43

Measures 43-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking appears in measure 51.

52

C

Measures 52-59, section C. The key signature changes to two flats (B-flat, E-flat). The melody features a dynamic shift from mezzo-piano (*mp*) to forte (*f*) in measure 52. The piano accompaniment includes chords and single notes, with a mezzo-piano (*mp*) dynamic marking in measure 52.

60

Measures 60-68. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

69

D

Measures 69-76, section D. The key signature changes to one sharp (F-sharp). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Bass Clarinet

Piano

ff

7

A

13

19

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26 **B**

Measures 26-31, section B. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The dynamic marking *mf* is present at the beginning of both staves.

32

Measures 32-37. The melody continues with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking *mf* is present at the beginning of the first staff.

38 **C**

Measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment changes to a more complex pattern with chords and moving lines. The dynamic marking *mp* is present in the middle of the piano part.

44

Measures 44-49. The melody consists of half notes G4, A4, and B4, followed by a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The dynamic marking *mf* is present at the beginning of the first staff.

50

Measures 50-54. The melody consists of half notes G4, A4, and B4, followed by a half note C5. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present at the beginning of the first staff.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

mf

f

mf

7

13

19

B

mf

mf

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Measures 16-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody in the right hand, featuring a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked with a fortissimo (*f*) dynamic.

Measures 32-38 of the musical score. Measure 32 is marked with a box containing the letter 'C'. The vocal line starts with a piano (*p*) dynamic and features a melodic line. The piano accompaniment continues with chords and a bass line, also marked with a piano (*p*) dynamic.

Measures 39-45 of the musical score. The vocal line shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) and then to piano (*p*). The piano accompaniment follows a similar dynamic pattern, starting with *ff*, moving to *mf*, and ending with *p*.

Measures 46-52 of the musical score. The vocal line features a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) and then to fortissimo (*f*). The piano accompaniment also shows a dynamic shift from *ff* to *mf* and then to *f*.

Measures 53-58 of the musical score. Measure 53 is marked with a box containing the letter 'D'. The vocal line starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The piano accompaniment follows a similar pattern, starting with *p*, moving to *ff*, and then to *p subito* (piano subito).



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Bass Clarinet

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, ending with a fermata. The piano accompaniment is in bass clef and consists of block chords, mostly triads and dyads, with some moving lines in the bass. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

35 **B**

Measures 35-41 of a musical score, marked with a section symbol **B**. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes, while the treble part remains mostly block chords. A dynamic marking of *mf* is present at the beginning of the system.

42

Measures 42-48 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes, while the treble part remains mostly block chords.

49

Measures 49-55 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes, while the treble part remains mostly block chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

56

C accel.

Measures 56-62 of a musical score, marked with a section symbol **C** and the instruction *accel.* (accelerando). The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes, while the treble part remains mostly block chords. A dynamic marking of *p* (piano) is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

B♭ Bass Clarinet

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills and grace notes) and rests. The piano accompaniment is in a steady, rhythmic pattern with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mf subito* marking. The piano accompaniment maintains its rhythmic pattern, with a forte (*f*) dynamic marking in measure 32.

37 [C]

Measures 37-42 of the musical score, marked with a repeat sign [C]. The vocal line features a melodic line with rests and notes. The piano accompaniment is in a steady, rhythmic pattern with chords and single notes in both hands, starting with a mezzo-forte (*mf*) dynamic marking.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern, with chords and single notes in both hands.

49

Measures 49-54 of the musical score, marked with a repeat sign [D]. The vocal line features a melodic line with trills and a *mf subito* marking. The piano accompaniment maintains its rhythmic pattern, with a forte (*f*) dynamic marking in measure 49 and a mezzo-piano (*mp*) marking at the end of the system.

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