

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52425

Print & Listen
Drucken & Anhören
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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2 *mp* *mp* *mf*

10 *f*

18 *mp* **A**

31 **B**

42 *f*

51 *mp* *f* **C**

60

69 **D**

78 *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Bassoon

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (bass clef) features a melodic line with eighth and quarter notes, often beamed in pairs. The lower staff (bass clef) provides harmonic support with chords and single notes. A double bar line is present after measure 37.

43

Measures 43-51. The upper staff continues the melodic line, with a dynamic marking of *f* (forte) at the end of measure 51. The lower staff features chords and single notes, with a dynamic marking of *f* at the end of measure 51. A double bar line is present after measure 48.

52

C

Measures 52-59, section C. The key signature changes to three sharps (F#, C#, G#). The upper staff starts with a dynamic marking of *mp* (mezzo-piano) and *f* (forte) at the end of measure 52. The lower staff starts with a dynamic marking of *mp* and *f* at the end of measure 52. A double bar line is present after measure 55.

60

Measures 60-68. The upper staff continues the melodic line. The lower staff features chords and single notes. A double bar line is present after measure 65.

69

D

Measures 69-76, section D. The upper staff continues the melodic line. The lower staff features chords and single notes. A double bar line is present after measure 72.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bassoon

Piano *ff*

7

A

13

19

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26 **B**

Measures 26-31, section B. The score is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a melodic line with eighth and quarter notes, including slurs and ties. The piano accompaniment (middle and top staves) consists of block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both the bass and piano staves.

32

Measures 32-37. The piano accompaniment continues with block chords in the right hand and a simple bass line in the left hand. The bass line from the previous system continues. The dynamic marking *mf* is present.

38

C

Measures 38-43, section C. The bass line (bottom staff) has a melodic line with eighth and quarter notes, including slurs and ties. The piano accompaniment (middle and top staves) features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in the piano staff.

44

Measures 44-49. The bass line (bottom staff) has a melodic line with eighth and quarter notes, including slurs and ties. The piano accompaniment (middle and top staves) features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both the bass and piano staves.

50

Measures 50-54. The bass line (bottom staff) has a melodic line with eighth and quarter notes, including slurs and ties. The piano accompaniment (middle and top staves) features block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both the bass and piano staves.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Sheet music for Bassoon and Piano, measures 1 through 19.

Measures 1-6: Bassoon (mf), Piano (f, mf). Measure 6 is marked with a repeat sign and a box labeled 'A'.

Measures 7-12: Bassoon, Piano (f). Measure 12 is marked with a repeat sign and a box labeled 'B'.

Measures 13-18: Bassoon (f), Piano (f). Measure 18 is marked with a repeat sign and a box labeled 'B'.

Measures 19-24: Bassoon (mf), Piano (mf). Measure 24 is marked with a repeat sign and a box labeled 'B'.

System 1 (measures 16-25). The bass staff features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic at measure 25. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also reaching a forte (*f*) dynamic.

System 2 (measures 26-32). The bass staff begins with a piano (*p*) dynamic and includes a measure rest at measure 30, followed by a melodic phrase. A rehearsal mark 'C' is placed above measure 31. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a piano (*p*) dynamic marking at measure 31.

System 3 (measures 33-39). The bass staff shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) and then to piano (*p*). The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with corresponding dynamic markings (*ff*, *mf*, *p*).

System 4 (measures 40-46). The bass staff includes dynamic markings of fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with corresponding dynamic markings (*ff*, *mf*, *f*).

System 5 (measures 47-53). The bass staff includes a rehearsal mark 'D' and dynamic markings of piano (*p*), fortissimo (*ff*), and piano (*p*). The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with dynamic markings of piano (*p*), fortissimo (*ff*), and piano subito (*p subito*).



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Bassoon

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

mf

35 **B**

mf

42

f

49

f

56 **C** accel.

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Bassoon

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30 of the musical score. The bass line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36 of the musical score. The bass line includes a crescendo leading to a fortissimo (*f*) section and then a subito mezzo-forte (*mf subito*) section. The piano accompaniment features a fortissimo (*f*) section in the right hand.

37

Measures 37-42 of the musical score, starting with a C-section. The bass line continues the melodic line. The piano accompaniment is marked mezzo-forte (*mf*) in the right hand.

43

Measures 43-48 of the musical score. The bass line continues the melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand.

49

Measures 49-54 of the musical score, ending with a D-section. The bass line includes trills and a subito mezzo-forte (*mp subito*) section. The piano accompaniment features a fortissimo (*f*) section in the right hand and a mezzo-forte (*mp*) section in the left hand.

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