

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52430

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ SOPRANO
SAXOPHONE

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10

18 **A**

31 **B**

42

51 **C**

60

69 **D**

78

mp *mf* *f* *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Soprano Saxophone

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

43

f

52

C

mp *f*

60

69

D

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Soprano Saxophone

Piano

ff

7

A

f

13

19

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26 **B**

32

38 **C**

44

50

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line at measure 31.

Measures 32-38. Measure 32 begins with a dynamic marking of *p* (piano). A rehearsal mark 'C' is placed above the vocal line at measure 35. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed below the piano accompaniment at measure 35.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are placed above the vocal line at measures 39 and 40 respectively. A dynamic marking of *p* (piano) is placed below the piano accompaniment at measure 45.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are placed above the vocal line at measures 46, 47, and 48 respectively.

Measures 53-59. Measure 53 begins with a rehearsal mark 'D'. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *p* (piano), *ff* (fortissimo), and *p* (piano) are placed above the vocal line at measures 53, 54, and 55 respectively. A dynamic marking of *p* (piano) is placed below the piano accompaniment at measure 53. A dynamic marking of *ff* (fortissimo) is placed below the piano accompaniment at measure 54. A dynamic marking of *p subito* (piano subito) is placed below the piano accompaniment at measure 55.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Soprano Saxophone

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ [A]

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 35-41 of the musical score, marked with a box 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line with eighth notes, marked *mf*.

Measures 42-48 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line with eighth notes.

Measures 49-55 of the musical score. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features a more active bass line with eighth notes, marked *f*.

Measures 56-62 of the musical score, marked with a box 'C' and 'accel.'. The vocal line continues the melodic phrase, marked *p*. The piano accompaniment features a more active bass line with eighth notes, marked *p*.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Soprano Saxophone

Piano

7

13

19

A

mf

f

mf

f

mp

mp subito

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking and a mezzo-forte (*mf subito*) dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand.

37 C

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand, with a mezzo-forte (*mf*) dynamic marking.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills (*tr*) and a mezzo-piano (*mp subito*) dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand, with a mezzo-piano (*mp*) dynamic marking.

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SOPRANO SAXOPHONE & PIANO

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