

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52431

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ ALTO
SAXOPHONE

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse ♩ = 66


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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Alto Saxophone

Piano

8

16

25

mp

mf

f

ff

mp

p

A

34 B

34 35 36 37 38 39 40 41 42

43

43 44 45 46 47 48 49 50 51

52 C

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69 D

69 70 71 72 73 74 75

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Alto Saxophone

Piano

ff

7 A

f

13

19

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26

B

Musical score for measures 26-31, section B. The score is in 3/4 time and B-flat major. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte).

32

Musical score for measures 32-37. The melody continues with a half note F4, followed by quarter notes G4, A4, and Bb4, then a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Musical score for measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mp* (mezzo-piano).

44

Musical score for measures 44-49. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.

50

Musical score for measures 50-54. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.

3. Kleiner Anzeiger

15

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 1-6. A second ending bracket labeled 'B' spans measures 19-20. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Measures 16-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of measure 16 and measure 25.

Measures 32-38. Measure 32 begins with a piano (*p*) dynamic. A section marked with a 'C' in a box starts at measure 35. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p* at the start of measure 32 and measure 35.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* and *mf* in both staves, and *p* at the end of measure 45.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*, *mf*, and *f* in both staves.

Measures 53-58. Measure 53 begins with a piano (*p*) dynamic. A section marked with a 'D' in a box starts at measure 53. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p*, *ff*, and *p subito* in both staves.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Alto Saxophone

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a measure marked *mf*. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex harmonic texture with many chords and some moving lines, particularly in the bass.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, starting with a measure marked *B*. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex harmonic texture with many chords and some moving lines, particularly in the bass. A measure marked *mf* is present in the piano part.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex harmonic texture with many chords and some moving lines, particularly in the bass.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, starting with a measure marked *f*. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex harmonic texture with many chords and some moving lines, particularly in the bass. A measure marked *f* is present in the piano part.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, starting with a measure marked *p*. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex harmonic texture with many chords and some moving lines, particularly in the bass. A measure marked *p* is present in the piano part. A section marked *C accel.* begins in measure 56.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

Alto Saxophone

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills, grace notes) and rests. The piano accompaniment is in a harmonic style with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mf subito* marking. The piano accompaniment features a strong harmonic accompaniment with a forte (*f*) dynamic marking.

37 C

Measures 37-42 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a harmonic accompaniment with a mezzo-forte (*mf*) dynamic marking.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a harmonic accompaniment with a mezzo-forte (*mf*) dynamic marking.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mp subito* marking. The piano accompaniment features a harmonic accompaniment with a forte (*f*) dynamic marking and a mezzo-forte (*mp*) marking. A section marker D is present at the end of the system.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
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EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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