

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52432

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TENOR
SAXOPHONE**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

 **Photocopying
is illegal!**



10 *mp* *mf* *f*

18 *mp* **A**

31 *f* **B**

42 *f*

51 *mp* *f* **C**

60

69 **D**

78 *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Tenor Saxophone

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

43

f

52

C

mp *f*

60

69

D

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Saxophone

Piano

ff

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Tenor Saxophone part is mostly rests, with a few notes in the first system and a single note in the second system marked with a forte 'f' dynamic. The Piano part is more active, starting with a fortissimo 'ff' dynamic. It features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. A section labeled 'A' in a box begins at measure 10. The score concludes with a double bar line at the end of the fourth system.

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26 **B**

mf

32

mf

38 **C**

mp

44

mf

50

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Tenor Saxophone part starts with a rest in measure 1, followed by a melodic line in measure 2. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 11 and 12. The score continues with measures 13 through 18, and a second ending bracket labeled 'B' spans measures 19 and 20. The key signature changes to two flats (Bb and Eb) in measure 19.

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Musical score for measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of the system.

Musical score for measures 26-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. A dynamic marking of *p* (piano) is shown. A rehearsal mark 'C' is placed above the vocal line at measure 30. The piano accompaniment continues with chords and a bass line.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present. A rehearsal mark 'D' is placed above the vocal line at measure 38. The piano accompaniment features chords and a bass line.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. Dynamic markings of *ff*, *mf*, and *f* (forte) are present. The piano accompaniment continues with chords and a bass line.

Musical score for measures 46-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. Dynamic markings of *p* (piano), *ff*, and *p* are present. A rehearsal mark 'D' is placed above the vocal line at measure 53. The piano accompaniment features chords and a bass line.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Tenor Saxophone

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand.

35

B

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand, marked *mf*.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand, marked *f*.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand, marked *p*.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

Tenor Saxophone

Piano

Sheet music for Tenor Saxophone and Piano, measures 1 through 19.

Measures 1-6: Tenor Saxophone enters with a melody marked *mf*. Piano accompaniment starts with chords marked *f* and *mf*. A rehearsal mark **A** is placed above measure 5.

Measures 7-12: Continuation of the Tenor Saxophone melody and Piano accompaniment.

Measures 13-18: Continuation of the Tenor Saxophone melody and Piano accompaniment. A *f* dynamic marking appears in measure 14.

Measures 19-24: Continuation of the Tenor Saxophone melody and Piano accompaniment. A rehearsal mark **B** is placed above measure 19. The piano part includes a *mp subito* marking in measure 20.

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with grace notes and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic marking and a mezzo-forte subito (*mf subito*) dynamic marking. The piano accompaniment continues with chords and a bass line.

37 C

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand, with a mezzo-forte (*mf*) dynamic marking.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills (*tr*) and a mezzo-forte subito (*mp subito*) dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand, with a forte (*f*) dynamic marking and a mezzo-forte (*mp*) dynamic marking.

TENOR SAXOPHONE & PIANO

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EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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