

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52433

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**E♭ BARITONE
SAXOPHONE**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!**



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Baritone Saxophone

Piano

8

16

25

mp

mp

mf

f

ff

mp

A

34 B

34 35 36 37 38 39 40 41 42

43

43 44 45 46 47 48 49 50 51

52 C

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69 D

69 70 71 72 73 74 75

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Baritone Saxophone

Piano

7

A

13

19

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26

B

Musical score for measures 26-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 26, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mf*. The key signature has two flats, and the time signature is 4/4.

32

Musical score for measures 32-37. The vocal line continues the melody from measure 26. The piano accompaniment maintains the eighth-note bass line and chords. The key signature and time signature remain the same.

38

C

Musical score for measures 38-43. The vocal line has a melodic phrase in measure 38, then rests. The piano accompaniment continues with chords, marked *mp* in measure 40. The key signature and time signature remain the same.

44

Musical score for measures 44-49. The vocal line has rests in measures 44-45, then a note in measure 46, and rests in measures 47-49. The piano accompaniment features a steady eighth-note bass line and chords. The key signature and time signature remain the same.

50

Musical score for measures 50-54. The vocal line has rests in measures 50-51, then a note in measure 52, and rests in measures 53-54. The piano accompaniment continues with chords and a steady eighth-note bass line. The key signature and time signature remain the same.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into measures 1 through 19. Measures 1-6 are marked with a first ending bracket 'A'. Measures 7-12 are marked with a first ending bracket 'f'. Measures 13-18 are marked with a first ending bracket 'f'. Measures 19-24 are marked with a first ending bracket 'B'. The Baritone Saxophone part is in the treble clef, and the Piano part is in the bass clef. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Baritone Saxophone part features a melody with various dynamics including *mf* and *f*.

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed at the end of measure 31.

Measures 32-38. Measure 32 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *p* (piano) is placed at the start of measure 32. A rehearsal mark 'C' is located at the beginning of measure 35.

Measures 39-45. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present in the vocal line and piano accompaniment. A dynamic marking of *p* (piano) is placed at the end of measure 45.

Measures 46-52. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present in the vocal line and piano accompaniment.

Measures 53-59. Measure 53 begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *p* (piano) is placed at the start of measure 53. A rehearsal mark 'D' is located at the beginning of measure 53. Dynamic markings of *ff* (fortissimo) and *p* (piano) are present in the vocal line and piano accompaniment. A dynamic marking of *p subito* (piano subito) is placed at the end of measure 59.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Baritone Saxophone

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 28, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'B'. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment maintains the eighth-note bass line and chords.

Musical score for measures 42-48. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords.

Musical score for measures 49-55. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features a steady eighth-note bass line and chords, marked *f*.

Musical score for measures 56-62. Measure 56 is marked with a box containing the letter 'C' and the word 'accel.'. The vocal line begins with a melodic phrase, marked *p*. The piano accompaniment features a steady eighth-note bass line and chords, marked *p*.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Baritone Saxophone

Piano

Baritone Saxophone

Piano

f

mf

f

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments (trills, grace notes) and rests. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and chords in the right hand.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mf subito* (mezzo-forte subito) marking. The piano accompaniment continues with a steady eighth-note bass line and chords, with a forte (*f*) dynamic marking in measure 34.

37 C

Measures 37-42 of the musical score. The vocal line continues with a melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic marking in measure 37.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mp subito* (mezzo-piano subito) marking. The piano accompaniment continues with a steady eighth-note bass line and chords, with a forte (*f*) dynamic marking in measure 49 and a mezzo-piano (*mp*) dynamic marking in measure 54. A double bar line is present at the end of measure 54.

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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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