

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52436

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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10

18

31

42

51

60

69

78

mp *mp* *mf* *f* *mp* *f* *ff*

A B C D

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

F Horn

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

Measures 34-42. Section B. The music is in 2/4 time, key of B-flat major. The melody is in the right hand, featuring a series of eighth and quarter notes with ties. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at measure 38.

43

Measures 43-51. The melody continues with a crescendo leading to a forte (f) dynamic at measure 51. The left hand accompaniment consists of chords and single notes, with a crescendo also indicated.

52

C

Measures 52-59. Section C. The key signature changes to C major. The melody starts with a mezzo-forte (mp) dynamic and then becomes forte (f). The left hand accompaniment also changes dynamics, starting with mp and then f. A repeat sign is present at measure 55.

60

Measures 60-68. The melody continues in C major. The left hand accompaniment features a series of chords and single notes, with a crescendo leading to a forte (f) dynamic at measure 68.

69

D

Measures 69-76. Section D. The melody continues in C major. The left hand accompaniment features a series of chords and single notes, with a crescendo leading to a forte (f) dynamic at measure 76.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

F Horn

Piano

ff

7

A

13

19

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26 **B**

Musical score for measures 26-31, section B. The score is in G major (one sharp) and 4/4 time. The melody in the treble clef starts on G4, moves to A4, B4, and then has a half-note rest. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The dynamic marking *mf* is present at the beginning.

32

Musical score for measures 32-37. The melody continues with a half-note rest in measure 36. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mf* is present at the beginning.

38

C

Musical score for measures 38-43, section C. The key signature changes to F major (one flat). The melody in the treble clef has a half-note rest in measure 43. The piano accompaniment changes to a steady eighth-note bass line and chords. The dynamic marking *mp* is present in measure 41.

44

Musical score for measures 44-49. The melody in the treble clef has a half-note rest in measure 44. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mf* is present at the beginning.

50

Musical score for measures 50-54. The melody in the treble clef has a half-note rest in measure 50. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mf* is present at the beginning.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

F Horn

Piano

mf

f

mf

7

13

19

B

Measures 25-31. Treble clef: Melodic line with eighth and quarter notes, ending with a *f* dynamic. Bass clef: Chordal accompaniment with block chords and moving bass lines, also ending with a *f* dynamic.

Measures 32-38. Treble clef: Melodic line with a *p* dynamic and a fermata over measure 37. A box labeled 'C' is above measure 37. Bass clef: Chordal accompaniment with a *p* dynamic and a fermata over measure 37.

Measures 39-45. Treble clef: Melodic line with dynamics *ff*, *mf*, and *p*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *p*.

Measures 46-52. Treble clef: Melodic line with dynamics *ff*, *mf*, and *f*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *f*.

Measures 53-58. Treble clef: Melodic line with dynamics *p*, *ff*, and *p*. A box labeled 'D' is above measure 53. Bass clef: Chordal accompaniment with dynamics *p*, *ff*, and *p subito*.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

F Horn

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note in measure 28, followed by eighth and quarter notes, and a final half note in measure 34 marked *mf*. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

35

B

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a final half note in measure 41 marked *mf*. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note in measure 42, followed by eighth and quarter notes, and a final half note in measure 48 marked *f*. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note in measure 49, followed by eighth and quarter notes, and a final half note in measure 55 marked *f*. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note in measure 56, followed by eighth and quarter notes, and a final half note in measure 62 marked *p*. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

F Horn

Piano

mf

f

mf

A

7

13

f

f

19

mp

mp subito

B

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25

31

37 C

43

49

HORN

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