

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52438

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse ♩ = 66

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse ♩ = 66

Sheet music for Eb Cornet and Piano, measures 1 through 25.

Measures 1-7: Eb Cornet and Piano. Dynamics: *mp*.

Measures 8-15: Eb Cornet and Piano. Dynamics: *mf* and *f*.

Measures 16-24: Eb Cornet and Piano. Dynamics: *mp* and *ff*. A section marker 'A' is present above measure 17.

Measure 25: Eb Cornet and Piano. Dynamics: *mp*.

34 B

34 35 36 37 38 39 40 41 42

43

43 44 45 46 47 48 49 50 51

52 C

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69 D

69 70 71 72 73 74 75

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

E♭ Cornet

Piano *ff*

7

A

13

19

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26 **B**

mf

32

mf

38 **C**

mp

44

mf

50

mf

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

E♭ Cornet

Piano

mf

f

mf

7

13

19

B

mf

mf

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a crescendo leading to a half note marked *f* in the final measure.

Measures 32-38. Measure 32 is marked with a box 'C' and a piano *p* dynamic. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment has chords in the right hand and a bass line in the left hand, with a crescendo leading to a half note marked *p* in the final measure.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by quarter notes, and ends with a half note marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a crescendo leading to a half note marked *p* in the final measure.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note marked *ff*, followed by quarter notes, and ends with a half note marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a crescendo leading to a half note marked *f* in the final measure.

Measures 53-58. Measure 53 is marked with a box 'D' and a piano *p* dynamic. The vocal line starts with a half note marked *p*, followed by quarter notes, and ends with a half note marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a crescendo leading to a half note marked *p subito* in the final measure.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

E♭ Cornet

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is present at the end of the system.

35

B

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is present at the beginning of the system.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note accompaniment in the bass and chords in the treble.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present at the beginning of the system.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

E♭ Cornet

Piano

A

B

mf

f

mp

mp subito

7

13

19

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25

31

37

C

43

49

D

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