

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52440

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TROMBONE

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Sheet music for Trombone and Piano, measures 1 through 25.

Measures 1-7: Trombone and Piano parts. Dynamics: *mp*.

Measures 8-15: Trombone and Piano parts. Dynamics: *mf* and *f*.

Measures 16-24: Trombone and Piano parts. Dynamics: *mp* and *ff*. A section marker 'A' is present above measure 17.

Measure 25: Trombone and Piano parts.

B

Measures 34-42. Section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a melodic line with slurs and ties, while the piano accompaniment consists of block chords in the left hand and a steady eighth-note bass line in the right hand. A double bar line is present after measure 38.

Measures 43-51. The bass line continues with a melodic line, and the piano accompaniment features a more active right hand with eighth-note chords. A forte (*f*) dynamic marking is present in measure 49. A double bar line is present after measure 48.

C

Measures 52-59. Section C. The key signature changes to two flats (B-flat, E-flat). The bass line has a melodic line with a mezzo-forte (*mp*) to forte (*f*) dynamic shift. The piano accompaniment features a more active right hand with eighth-note chords. A mezzo-forte (*mp*) dynamic marking is present in measure 52. A double bar line is present after measure 55.

Measures 60-68. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note chords. A double bar line is present after measure 65.

D

Measures 69-76. Section D. The bass line has a melodic line. The piano accompaniment features a more active right hand with eighth-note chords. A double bar line is present after measure 72.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Trombone

Piano

ff

7

A

f

13

19

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26 **B**

Measures 26-31 of section B. The bass line features a melodic line with slurs and ties, starting on a half note and moving through quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.

32

Measures 32-37. The bass line continues the melodic pattern with slurs and ties. The piano accompaniment remains consistent with chords in the right hand and eighth notes in the left hand. The dynamic is marked *mf*.

38

C

Measures 38-43 of section C. The bass line has a melodic line with slurs and ties, ending with a double bar line. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The dynamic is marked *mp*.

44

Measures 44-49. The bass line features a melodic line with slurs and ties, starting on a half note and moving through quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.

50

Measures 50-54. The bass line features a melodic line with slurs and ties, starting on a half note and moving through quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mf*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two systems, each with measures 1-6 and 7-12. The first system includes a section labeled 'A' starting at measure 11. The second system includes a section labeled 'B' starting at measure 19. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment of chords and single notes, while the trombone part has a more melodic line with some rests.

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Measures 25-31. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats. The bass staff contains a melodic line with slurs and dynamic markings *f* at measures 27 and 30. The grand staff provides harmonic accompaniment with block chords and moving lines in both hands.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The bass staff features a melodic line with a *p* dynamic at measure 35. The grand staff continues with harmonic support, including a slur over measures 34-35 in the right hand.

Measures 39-45. The bass staff shows a dynamic progression from *ff* to *mf* to *p*. The grand staff mirrors this with *ff* and *mf* markings in the left hand, and block chords in the right hand.

Measures 46-52. The bass staff includes dynamic markings *ff*, *mf*, and *f*. The grand staff features a dynamic progression from *ff* to *mf* to *f* in the left hand, with block chords in the right hand.

Measures 53-59. Measure 53 is marked with a box containing the letter 'D'. The bass staff has dynamics *p*, *ff*, and *p*. The grand staff includes a *p subito* marking in the left hand at measure 56. The system concludes with a double bar line.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Trombone

Piano

ff

7 *molto rall.*

Più mosso $\text{♩} = 92$

A

mf

mf

14

21

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28

mf

35

B

mf

42

f

49

f

56

C accel.

p

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Score for Trombone and Piano.

Measures 1-6: Trombone enters with a melody marked *mf*. Piano accompaniment starts with chords marked *f* and *mf*. A first ending bracket labeled **A** spans measures 5-6.

Measures 7-12: Continuation of the piano accompaniment with chords.

Measures 13-18: Trombone melody continues with a crescendo leading to a *f* dynamic. Piano accompaniment also features a crescendo to *f*.

Measures 19-24: A second ending bracket labeled **B** spans measures 19-24. Trombone melody is marked *mp*. Piano accompaniment includes a *mp subito* instruction.

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25

Measures 25-30 of the musical score. The bass line features a melodic line with grace notes and slurs. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36. The bass line has a melodic line with slurs and dynamic markings *f* and *mf subito*. The piano accompaniment continues with block chords and a steady bass line, with a *f* marking in measure 33.

37

C

Measures 37-42. A section marker 'C' is present at the start. The bass line has a melodic line. The piano accompaniment features block chords with a *mf* marking in measure 38.

43

Measures 43-48. The bass line continues its melodic line. The piano accompaniment consists of block chords and a steady bass line.

49

D

Measures 49-54. A section marker 'D' is present. The bass line includes trills (*tr*) and dynamic markings *f* and *mp subito*. The piano accompaniment features block chords with a *f* marking in measure 50 and an *mp* marking in measure 54.

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