

# Around The World

## Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bass Trombone & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 52441

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS TROMBONE

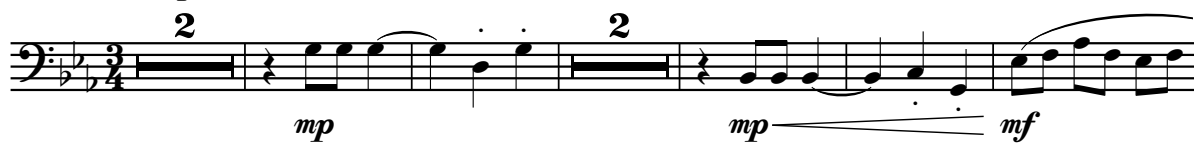
# 1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse  $\text{♩} = 66$

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# 1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse  $\text{♩} = 66$

Bass Trombone

Piano

8

16

25

*mp*

*mf*

*f*

*ff*

**A**

*mp*

## B

Measures 34-42. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is written in the upper staff with a long slur over measures 34-42. The piano accompaniment is in the lower staff, featuring chords and single notes. A repeat sign is present at measure 38.

Measures 43-51. The score continues in bass clef with two flats. The melody has a slur over measures 43-51, with a forte (*f*) dynamic marking at the end. The piano accompaniment includes chords and single notes.

## C

Measures 52-59. The score is in bass clef with a key signature change to one flat (B-flat) at measure 52. The melody starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment features chords and single notes, with a mezzo-piano (*mp*) dynamic marking at measure 52.

Measures 60-68. The score is in bass clef with a key signature change to one sharp (F-sharp) at measure 60. The melody is written in the upper staff. The piano accompaniment is in the lower staff, featuring chords and single notes.

## D

Measures 69-76. The score is in bass clef with a key signature change to one sharp (F-sharp) at measure 69. The melody is written in the upper staff. The piano accompaniment is in the lower staff, featuring chords and single notes.

# 2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro  $\text{♩} = 144$

Bass Trombone

Piano

*ff*

7

A

*f*

13

19

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26 **B**

Musical score for measures 26-31, section B. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords in the treble and a bass line in the bass staff.

32

Musical score for measures 32-37. The notation continues from the previous system, maintaining the same three-staff layout and *mf* dynamic. The melodic and harmonic patterns are consistent with the previous measures.

38

**C**

Musical score for measures 38-43, section C. The notation continues from the previous system. The dynamic changes to *mp* (mezzo-piano) in measure 41. The bass staff has a longer rest in measure 38. The section ends with a double bar line in measure 43.

44

Musical score for measures 44-49. The notation continues from the previous system. The dynamic is marked *mf* (mezzo-forte) in measures 44, 46, and 48. The bass staff has rests in measures 44 and 46. The section ends with a double bar line in measure 49.

50

Musical score for measures 50-54. The notation continues from the previous system. The dynamic is marked *mf* in measures 51 and 53. The bass staff has rests in measures 50 and 52. The section ends with a double bar line in measure 54.



# 3. Kleiner Anzeiger

## Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

A

Bass Trombone

Piano

7

13

19

B

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Measures 25-31. Bass clef staff: *f*. Treble and bass staves: *f*.

32

Measures 32-38. Bass clef staff: *p*. Treble and bass staves: *p*. Measure 32 is marked with a 'C' in a box.

39

Measures 39-45. Bass clef staff: *ff*, *mf*, *p*. Treble and bass staves: *ff*, *mf*, *p*.

46

Measures 46-52. Bass clef staff: *ff*, *mf*, *f*. Treble and bass staves: *ff*, *mf*, *f*.

53

Measures 53-59. Bass clef staff: *p*, *ff*, *p*. Treble and bass staves: *p*, *ff*, *p subito*. Measure 53 is marked with a 'D' in a box.



# 4. Troika

## Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Bass Trombone

Piano

*ff*

7 **molto rall.**

**Più mosso**  $\text{♩} = 92$

**A**

*mf*

*mf*

14

21

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28

Measures 28-34 of the musical score. The bass line features a melodic line with a long note at the end marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

**B**

Measures 35-41 of the musical score, marked with a box **B**. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *mf*.

42

Measures 42-48 of the musical score. The bass line continues the melodic line from measure 34. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand.

49

Measures 49-55 of the musical score. The bass line features a melodic line with a long note at the end marked *f*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

56

**C** accel.

Measures 56-62 of the musical score, marked with a box **C** and *accel.*. The bass line features a melodic line with a long note at the end marked *p*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

# 5. Folies Bergère

## March

Paul Lincke

Arr.: Michal Worek



Allegro moderato  $\text{♩} = 126$

Bass Trombone

Piano

*f*

*mf*

*f*

*mp*

*mp subito*

**A**

**B**

7

13

19

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25

Measures 25-30 of the musical score. The bass line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36 of the musical score. The bass line includes a *f* (forte) dynamic marking and a *mf subito* (mezzo-forte subito) marking. The piano accompaniment continues with chords and a steady bass line.

37 [C]

Measures 37-42 of the musical score, starting with a key signature change to C major indicated by a [C] box. The bass line features a melodic line. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

43

Measures 43-48 of the musical score. The bass line continues with a melodic line. The piano accompaniment consists of chords and a steady bass line.

49

Measures 49-54 of the musical score. The bass line includes a *f* (forte) dynamic marking, a *tr* (trill) marking, and a *mp subito* (mezzo-piano subito) marking. The piano accompaniment includes a *f* (forte) dynamic marking and a *mp* (mezzo-piano) marking. The section ends with a double bar line.

# BASS TROMBONE

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| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm      |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

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| EMR 167   | BLAZHEVITCH, V. | 70 Studies                 |
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| EMR 21553 | MÜLLER, Robert  | Technische Studien Vol.2   |
| EMR 21554 | MÜLLER, Robert  | Technische Studien Vol.3   |
| EMR 21555 | MÜLLER, Robert  | Technische Studien Vol.1-3 |
| EMR 114   | VOBARON / RYSER | Etüden für Bassposaune     |

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| EMR 4369   | ABREU, Zequinha     | Tico-Tico                        |
| EMR 28713  | ALBINONI, Tomaso    | Concerto in D Minor              |
| EMR 28686  | ALBINONI, Tomaso    | Concerto in Eb Major             |
| EMR 28659  | ALBINONI, Tomaso    | Concerto in G Major              |
| EMR 317N   | ALBINONI, Tomaso    | Konzert B-Dur                    |
| EMR 8564   | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8545   | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8655   | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 8522   | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19955  | ARMITAGE, Dennis    | Holiday Swing                    |
| EMR 21513  | ARMITAGE, Dennis    | Mellow Melody                    |
| EMR 20762  | ARMITAGE, Dennis    | Romantic Blue                    |
| EMR 23478  | ARMITAGE, Dennis    | Take-Off                         |
| EMR 2024   | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 20955  | ARMITAGE, Dennis    | Wild And Blue                    |
| EMR 19270  | BACH, Johann S.     | Aria                             |
| EMR 510N   | BACH, Johann S.     | Badinerie                        |
| EMR 2104N  | BACH, Johann S.     | Chorale Prelude                  |
| EMR 2107N  | BACH, Johann S.     | Prelude D Minor                  |
| EMR 2105N  | BACH, Johann S.     | Prelude XVII                     |
| EMR 2103N  | BACH, Johann S.     | Prelude XX                       |
| EMR 2106N  | BACH, Johann S.     | Prelude XXII                     |
| EMR 23326  | BACH, Johann S.     | Siciliano                        |
| EMR 21201  | BALAY, Guillaume    | Andante et Allegretto            |
| EMR 21708  | BALAY, Guillaume    | Prélude et Ballade               |
| EMR 2282N  | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286N  | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286N  | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286N  | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180N  | BARATTO, Paolo      | Paprika (Csardas)                |
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| EMR 923N   | BEATLES, The        | Eleanor Rigby (8)                |
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| EMR 923N   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
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| EMR 923N   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923N   | BEATLES, The        | Penny Lane (8)                   |
| EMR 923N   | BEATLES, The        | Yellow Submarine (8)             |
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| EMR 8564   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8522   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
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| EMR 21158  | BLAZHEVICH, V.      | Concerto N°2                     |
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| EMR 21364  | BLAZHEVICH, V.      | Concerto N°4                     |
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| EMR 21459  | BLAZHEVICH, V.      | Concerto N°8                     |
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| EMR 21530  | BLAZHEVICH, V.      | Concerto N°10                    |
| EMR 24157  | BOCCHERINI, Luigi   | Minuetto                         |
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| EMR 2217   | BOEHME, Oskar       | Russian Dance                    |
| EMR 2217   | BOEHME, Oskar       | Russischer Tanz                  |
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## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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| EMR 25303A | CHOPIN, Frédéric    | 2 Préludes                         |
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| EMR 2168N  | DANE, Mary          | Las Cañadas                        |
| EMR 21266  | DANKS, H.P.         | Silberfäden                        |
| EMR 2039F  | DELLA BELLA, D.     | Sonata in C Major                  |
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| EMR 2310   | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
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| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 22374  | GERSHWIN, George    | Gershwin 20 Greatest Hits          |
| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
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| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
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| EMR 30592  | HAENDEL, Georg F.   | Arie                               |
| EMR 30515  | HAENDEL, Georg F.   | Concerto in G Minor                |
| EMR 30542  | HAENDEL, Georg F.   | Larghetto                          |
| EMR 30684  | HAENDEL, Georg F.   | Sonate N°VI                        |
| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
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| EMR 8589   | IVANOVICI, Ivan     | Donauwellen (5)                    |
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| EMR 273    | KOETSIER, Jan       | Falstaffiade                       |
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| EMR 25714  | LALO, Edouard       | Andante                            |
| EMR 307N   | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465   | LOEILLET, J.B.      | Sonata                             |
| EMR 26195N | LOVLAND, Rolf       | You Raise Me Up                    |
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| EMR 8611   | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
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| EMR 8564   | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 23639  | MACMURROUGH, D.     | Macushla                           |
| EMR 927N   | MANCINI, Henry      | The Pink Panther                   |
| EMR 2048N  | MARCELLO, B.        | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.        | Sonata N°1 in F major              |
| EMR 2044N  | MARCELLO, B.        | Sonata N°2 in E minor              |
| EMR 2032N  | MARCELLO, B.        | Sonata N°3 in A minor              |
| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
| EMR 2065N  | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 25499A | MERTZ, Johann K.    | Adagio                             |
| EMR 202N   | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
| EMR 21592  | MOREN, Bertrand     | Psychodelia                        |
| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |