

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Euphonium (♭ + ♮) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52442

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ EUPHONIUM

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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is illegal!



10

18

31

42

51

60

69

78

mp *f* *mp* *mf* *f* *mp* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Euphonium

Piano

8

16

25

mp

mf

f

ff

mp

mp

A

34

B

Measures 34-42, section B. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and quarter notes, some with ties. The piano accompaniment in the left hand consists of chords and single notes, with some measures containing triplets. A repeat sign is present at measure 38.

43

Measures 43-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking is present at measure 47.

52

C

Measures 52-59, section C. The key signature changes to two sharps (F-sharp, C-sharp). The melody features a half note followed by quarter notes. The piano accompaniment includes chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

60

Measures 60-68. The melody continues with quarter and eighth notes. The piano accompaniment includes chords and single notes.

69

D

Measures 69-76, section D. The key signature changes to one sharp (F-sharp). The melody features a half note followed by quarter notes. The piano accompaniment includes chords and single notes.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Euphonium

Piano

ff

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

32

Measures 32-37. The melody continues with a half note E5, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment remains the same eighth-note pattern.

38

C

Measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mp* (mezzo-piano) is indicated.

44

Measures 44-49. The melody consists of a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated.

50

Measures 50-54. The melody consists of a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to a half note marked *f* at measure 31.

Measures 32-38. Measure 32 is marked with a box 'C'. The vocal line has a half note marked *p*, followed by a half note and a quarter note. The piano accompaniment has a half note marked *p* at measure 38, with a crescendo leading to a half note marked *p* at measure 39.

Measures 39-45. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and ends with a half note marked *p*. The piano accompaniment follows a similar dynamic pattern, with a half note marked *ff*, a half note marked *mf*, and a half note marked *p* at measure 45.

Measures 46-52. The vocal line starts with a half note marked *ff*, followed by a half note marked *mf*, and ends with a half note marked *f*. The piano accompaniment follows a similar dynamic pattern, with a half note marked *ff*, a half note marked *mf*, and a half note marked *f* at measure 52.

Measures 53-59. Measure 53 is marked with a box 'D'. The vocal line starts with a half note marked *p*, followed by a half note marked *ff*, and ends with a half note marked *p*. The piano accompaniment follows a similar dynamic pattern, with a half note marked *p*, a half note marked *ff*, and a half note marked *p subito* at measure 59.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Euphonium

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 28, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 34 is the final measure of this system.

35

B

Musical score for measures 35-41, marked with a section symbol **B**. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 41 is the final measure of this system.

42

Musical score for measures 42-48. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 48 is the final measure of this system.

49

Musical score for measures 49-55. The vocal line continues the melodic phrase, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 55 is the final measure of this system.

56

C accel.

Musical score for measures 56-62, marked with a section symbol **C** and *accel.*. The vocal line begins with a melodic phrase, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 62 is the final measure of this system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

B♭ Euphonium

Piano

A

mf

f

mf

7

13

f

f

19

B

mp

mp subito

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked with a forte (*f*) dynamic. The system concludes with a *mf subito* marking.

37

C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked with a forte (*f*) dynamic. The system concludes with a *mp subito* marking.

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