

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52443

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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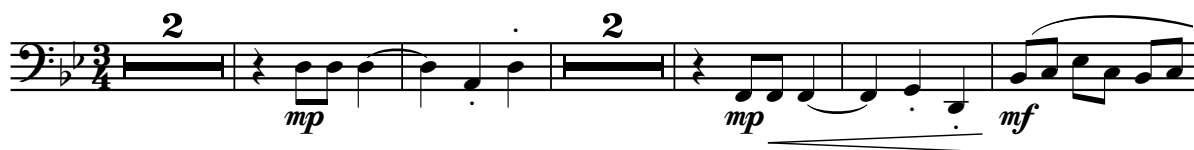
1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

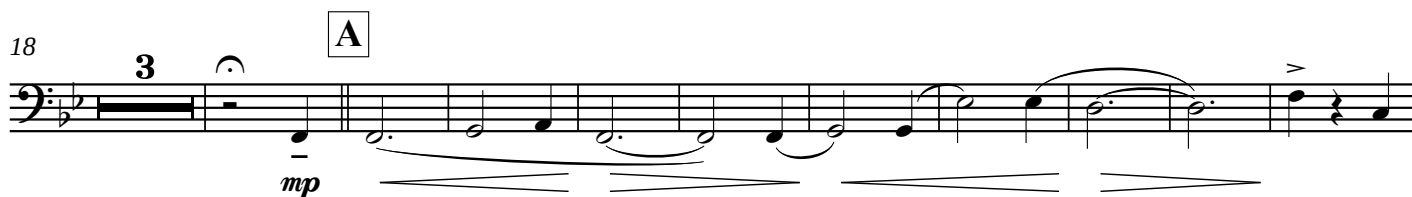
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10



18



31



42



51



60



69



78



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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Tuba

Piano

mp

mp

8

mf

f

mf

f

16

A

mp

ff

mp

25

B

Musical score for system 34, section B. The system consists of a piano accompaniment with a bass line and a right hand with chords. The bass line has a melodic line with slurs and ties. The right hand has chords with some accidentals (flats).

Musical score for system 43. The system consists of a piano accompaniment with a bass line and a right hand with chords. The bass line has a melodic line with slurs and ties. The right hand has chords with some accidentals (flats).

C

Musical score for system 52, section C. The system consists of a piano accompaniment with a bass line and a right hand with chords. The bass line has a melodic line with slurs and ties. The right hand has chords with some accidentals (flats).

Musical score for system 60. The system consists of a piano accompaniment with a bass line and a right hand with chords. The bass line has a melodic line with slurs and ties. The right hand has chords with some accidentals (flats).

D

Musical score for system 69, section D. The system consists of a piano accompaniment with a bass line and a right hand with chords. The bass line has a melodic line with slurs and ties. The right hand has chords with some accidentals (flats).

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Score for Tuba and Piano.

Measures 1-6: Tuba part is mostly rests. Piano part starts with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes with accents.

Measure 7: Tuba part begins with a forte (*f*) dynamic, playing a single eighth note. A rehearsal mark **A** is placed above the staff.

Measures 8-12: Both instruments continue with their respective rhythmic patterns. The piano part features complex chordal textures and moving lines in both staves.

Measures 13-18: The music continues with sustained harmonic support from the piano and a melodic line in the tuba.

Measures 19-24: The final section of the page, showing further development of the piano accompaniment and tuba melody.

26 **B**

Measures 26-31 of section B. The bass line features a melodic line with eighth and quarter notes, starting on a half note G2 and moving up to a half note E3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on G2 and moving up to E3. The dynamic is marked *mf*.

32

Measures 32-37. The bass line continues the melodic line from measure 26. The piano accompaniment remains the same eighth-note pattern in the right hand and half-note pattern in the left hand. The dynamic is marked *mf*.

38

C

Measures 38-43 of section C. The bass line features a melodic line with eighth and quarter notes, starting on a half note G2 and moving up to a half note E3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on G2 and moving up to E3. The dynamic is marked *mp*.

44

Measures 44-49. The bass line features a melodic line with eighth and quarter notes, starting on a half note G2 and moving up to a half note E3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on G2 and moving up to E3. The dynamic is marked *mf*.

50

Measures 50-54. The bass line features a melodic line with eighth and quarter notes, starting on a half note G2 and moving up to a half note E3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on G2 and moving up to E3. The dynamic is marked *mf*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tuba

Piano

7

13

19

B

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Measures 16-31 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. Dynamics include *f* (forte) at measures 18 and 20.

32

C

Measures 32-38 of the musical score. The system consists of a bass staff and a grand staff. A section marked with a box 'C' begins at measure 35. Dynamics include *p* (piano) at measures 35 and 38.

39

Measures 39-45 of the musical score. The system consists of a bass staff and a grand staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte) in the bass staff, and *ff* and *mf* in the grand staff. A *p* (piano) dynamic appears at measure 45.

46

Measures 46-52 of the musical score. The system consists of a bass staff and a grand staff. Dynamics include *ff*, *mf*, and *f* (forte) in the bass staff, and *ff*, *mf*, and *f* in the grand staff.

53

D

Measures 53-58 of the musical score. The system consists of a bass staff and a grand staff. A section marked with a box 'D' begins at measure 53. Dynamics include *p* (piano), *ff* (fortissimo), and *p* in the bass staff, and *p*, *ff*, and *p subito* (piano subito) in the grand staff.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Tuba

Piano

ff

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur spanning measures 28-34, ending with a *mf* dynamic marking. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass. Measure 34 is marked with a box containing the letter 'B'.

Musical score for measures 35-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur spanning measures 35-41. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass. Measure 35 is marked with a box containing the letter 'B'. The *mf* dynamic marking is present at the start of measure 35.

Musical score for measures 42-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur spanning measures 42-48. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass.

Musical score for measures 49-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur spanning measures 49-55, starting with a *f* dynamic marking. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass. Measure 49 is marked with a box containing the letter 'C'.

Musical score for measures 56-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur spanning measures 56-62, starting with a *p* dynamic marking. The grand staff contains block chords, mostly triads and dyads, with some octaves in the bass. Measure 56 is marked with a box containing the letter 'C' and the text 'accel.'.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

7

13

19

Tuba

Piano

mf

f

mf

f

mp

mp subito

A

B

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25

31

37

43

49

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TUBA & PIANO

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 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
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