

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52446

Print & Listen
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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLIN

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!**



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Violin

Piano



8



16

A



25



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34

B

43

52

C

60

69

D

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Violin

Piano *ff*

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The music is in 4/4 time. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

32

Measures 32-37. The melody continues with a half note E4, followed by quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mp*.

44

Measures 44-49. The melody consists of half notes G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.

50

Measures 50-54. The melody consists of half notes G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violin

Piano

mf

f

mf

7

13

f

f

19

B

mf

mf

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Measures 25-31. Treble clef: Melodic line with various intervals and a final *f* dynamic. Bass clef: Chordal accompaniment with a final *f* dynamic. A fermata is placed over the final measure of the bass line.

Measures 32-38. Treble clef: Melodic line with a *p* dynamic and a fermata. A section marker **C** is placed above the staff. Bass clef: Chordal accompaniment with a *p* dynamic and a fermata.

Measures 39-45. Treble clef: Melodic line with dynamics *ff*, *mf*, and *p*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *p*.

Measures 46-52. Treble clef: Melodic line with dynamics *ff*, *mf*, and *f*. Bass clef: Chordal accompaniment with dynamics *ff*, *mf*, and *f*.

Measures 53-59. Treble clef: Melodic line with dynamics *p*, *ff*, and *p*. A section marker **D** is placed above the staff. Bass clef: Chordal accompaniment with dynamics *p*, *ff*, and *p subito*.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Violin

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 28-34, ending with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the end of the system.

Measures 35-41 of the musical score. Measure 35 is marked with a box containing the letter **B**. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is present at the beginning of the system.

Measures 42-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is present at the beginning of the system.

Measures 49-55 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *f* is present at the beginning of the system.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter **C** and the word *accel.*. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *p* is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Violin

Piano

f

mf

A

f

mp

B

mp subito

7

13

19

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff consists of block chords, mostly in the right hand, with some bass line activity in the left hand.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 are marked with a forte (*f*) dynamic. Measures 33-36 are marked with a mezzo-forte (*mf*) subito dynamic. The piano accompaniment continues with block chords, and the melody in the top staff includes some sixteenth-note passages.

37

Measures 37-42 of the musical score. A common time signature change to 'C' is indicated at the start of measure 37. The system consists of three staves. The piano accompaniment is marked mezzo-forte (*mf*). The melody in the top staff is primarily quarter and eighth notes.

43

Measures 43-48 of the musical score. The system consists of three staves. The piano accompaniment continues with block chords. The melody in the top staff features some eighth-note patterns.

49

Measures 49-54 of the musical score. The system consists of three staves. Measures 49-50 are marked with a forte (*f*) dynamic and a trill (*tr*) in the melody. Measures 51-52 are marked with a mezzo-piano (*mp*) subito dynamic. A key signature change to two sharps (F#, C#) is indicated by a 'D' in a box at the start of measure 53. The piano accompaniment is marked forte (*f*) in measures 49-52 and mezzo-piano (*mp*) in measures 53-54.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
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EMR 24378	SCHUBERT, Franz	The Bee
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EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma