

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52447

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

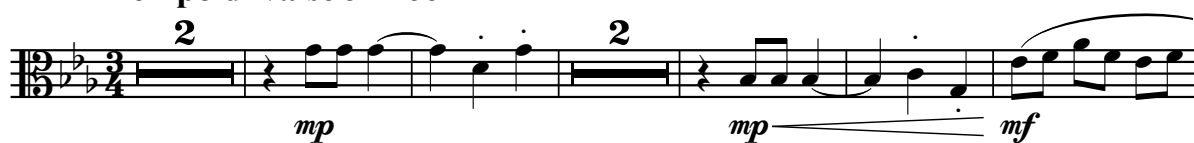
1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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10



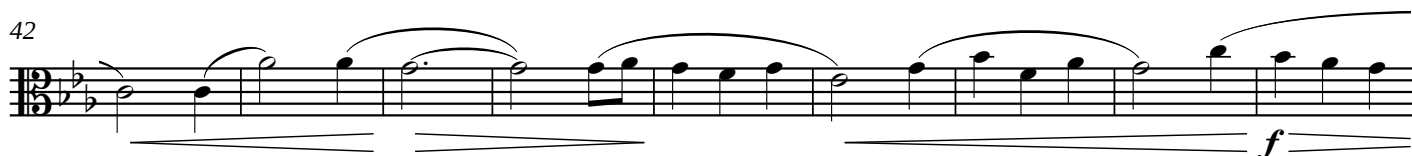
18



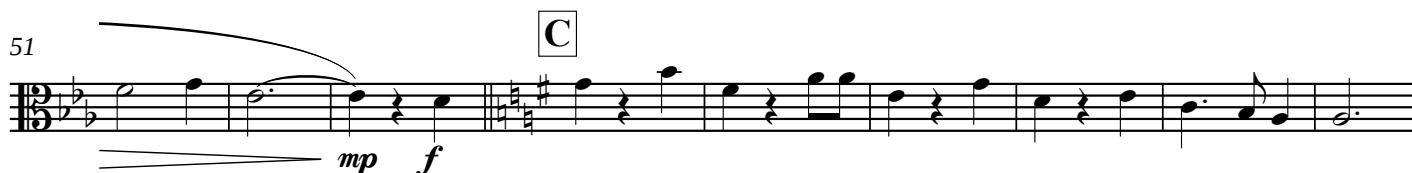
31



42



51



60



69



78



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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Viola

Piano

8

16

25

mp

mf

f

ff

mp

A

B

System 34, measures 34-42. The system is in B-flat major (three flats). The upper staff is in 12/8 time, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff consists of two parts: a piano accompaniment with chords and a bass line with eighth notes. A repeat sign is present at the end of measure 42.

System 43, measures 43-51. The system is in B-flat major. The upper staff continues the melodic line, with a forte (*f*) dynamic marking at the end of measure 51. The lower staff continues the piano accompaniment, with a forte (*f*) dynamic marking in measure 51. A repeat sign is present at the end of measure 51.

C

System 52, measures 52-60. The system is in B-flat major. The upper staff features a melodic line with a mezzo-forte (*mp*) dynamic marking at the start of measure 52 and a forte (*f*) dynamic marking at the start of measure 53. The lower staff features a piano accompaniment with a mezzo-forte (*mp*) dynamic marking at the start of measure 52 and a forte (*f*) dynamic marking at the start of measure 53. A repeat sign is present at the end of measure 60.

System 60, measures 61-68. The system is in B-flat major. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A repeat sign is present at the end of measure 68.

D

System 69, measures 69-76. The system is in B-flat major. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A repeat sign is present at the end of measure 76.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Viola

Piano

ff

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The score is in 12/8 time. The upper staff (melody) begins with a *mf* dynamic and features a series of eighth and quarter notes, some with slurs. The lower staff (piano accompaniment) consists of a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*.

32

Measures 32-37. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. A key signature change to one flat (B-flat) occurs at measure 37.

38

C

Measures 38-43, section C. The melody is mostly whole and half notes. The piano accompaniment features a more active bass line with eighth-note patterns. A *mp* (mezzo-piano) dynamic marking appears in measure 41. The key signature remains one flat.

44

Measures 44-49. The melody consists of accented eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. *mf* (mezzo-forte) dynamics are marked in measures 44, 46, and 48.

50

Measures 50-54. The melody continues with accented eighth notes. The piano accompaniment maintains the eighth-note bass line and chords. *mf* dynamics are marked in measures 50 and 52. The piece concludes with a final chord in measure 54.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Viola

Piano

7

13

19

B

Measures 16-25. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

Measures 26-31. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

Measures 32-38. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are present throughout the system.

Measures 39-45. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present throughout the system.

Measures 46-52. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings of *p* (piano), *ff* (fortissimo), and *p subito* (piano subito) are present throughout the system.

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4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Viola

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21



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Measures 28-34. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with a long slur spanning measures 28-34, ending with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

35 **B**

Measures 35-41. Section B begins. The upper staff continues the melodic line. The piano accompaniment features a more active bass line with eighth notes. A *mf* dynamic marking is present at the start of measure 35.

42

Measures 42-48. The melodic line continues with a long slur. The piano accompaniment maintains a steady eighth-note bass line.

49

Measures 49-55. The melodic line continues. The piano accompaniment features a more active bass line with eighth notes. A *f* dynamic marking is present at the start of measure 49.

56

C accel.

Measures 56-62. Section C begins with an acceleration marking. The upper staff features a melodic line starting with a *p* dynamic marking. The piano accompaniment features a more active bass line with eighth notes.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Violino

Piano

f

mf

A

f

mp

B

mp subito

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25

31

37

43

49

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
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EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
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EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNMANS, Vincent	Carioca			
EMR 38054	YOUNMANS, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			