

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52451

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. La Sérénade

Valse Espagnole

Olivier Métra

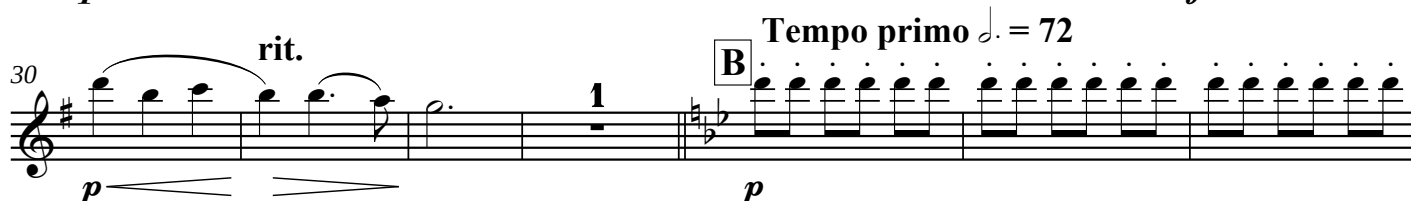
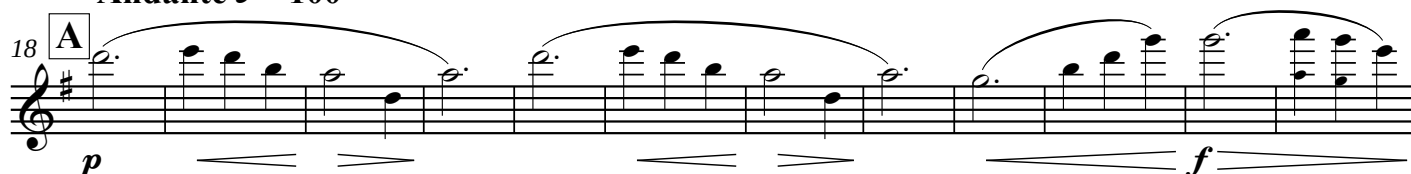
Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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is illegal!



Andante $\text{♩} = 100$



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Flute

Piano

p

8

rit.

Andante ♩ = 100

17

p

p

f

p

25

rit.

f

p

f

p

4

34 **B** Tempo primo $\text{♩} = 72$

Measures 34-40 of section B, Tempo primo. The music is in 3/4 time with a tempo of 72 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part plays a series of eighth-note chords. Dynamics include piano (*p*) in both parts.

Measures 41-48 of section B, marked *rit.* (ritardando). The tempo slows down. The piano part continues with the eighth-note accompaniment, while the violin part has a more complex melodic line with some rests. Dynamics include piano (*p*) in the piano part.

Measures 49-57 of section C, marked **A tempo**. The tempo returns to the original tempo. The key signature changes to one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part plays a series of eighth-note chords. Dynamics include forte (*f*) in both parts.

Measures 58-65 of section D. The music continues with the eighth-note accompaniment in the piano part and the eighth-note chords in the violin part. Dynamics include forte (*f*) in both parts.

Measures 66-72 of section D. The music concludes with the eighth-note accompaniment in the piano part and the eighth-note chords in the violin part. Dynamics include forte (*f*) in both parts.

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Flute

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

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33

C

33

f

f

C

41

41

49

D

49

mf

D

mf

57

57

65

E

65

f

p

E

f

p



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Flute

Piano

f *ff* *f* *ffp*

8 **A**

p *ff* *p*

15

22

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mf

mf

36

mf

43

mf

50

mf

57

C Più mosso $\text{♩} = 132$

f

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Flute

Piano

f *p*

9

f *ff*

17

B

f

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p* **C**

49

f *ff*

f *ff*

57

mp **D**

mp

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Flute

Piano *f*

6

13

A

20

ff

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

47

[C] accel. poco a poco

mf

53

FLUTE

FLUTE TUTORS & STUDIES

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EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
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EMR 13335	MORTIMER, John G.	Party Piece
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EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19365	NAULAIS, Jérôme	Key West
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