

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52452

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. La Sérénade

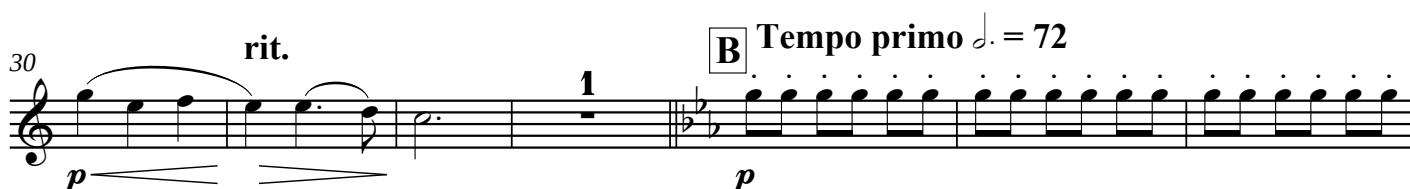
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Oboe

Piano

p

8

rit.

17

A Andante ♩ = 100

p

25

rit.

f *p*

34 **B** Tempo primo ♩ = 72

41

rit.

49

C A tempo

58

D

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Oboe

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

33

C

Measures 33-40. The score is in 2/4 time with a key signature of one flat. The melody (treble clef) starts with a forte (*f*) dynamic, followed by a crescendo to *f* again at measure 36. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 36.

41

Measures 41-48. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

49

D

Measures 49-56. The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a crescendo leading into measure 52, where the dynamic is marked *mf*. A repeat sign is present at the end of measure 52.

57

Measures 57-64. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

65

E

Measures 65-72. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 68. The piano accompaniment features a crescendo leading into measure 68, where the dynamic is marked *f*, followed by a piano (*p*) dynamic at measure 70. A repeat sign is present at the end of measure 70.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Oboe

Piano

f *ff* *f* *ffp*

8 A

p

15

22

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mf

36

43

50

57

C Più mosso $\text{♩} = 132$

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Oboe

Piano

f *p*

9

f *ff*

17

B

f

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p* [C]

49

f *ff*

f *ff*

57

mp [D]

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Oboe

Piano *f*

6

13 A

20

ff

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27

B L'istesso tempo $\text{♩} = 84$

35

41

47

C accel. poco a poco

53

OBOE

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 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
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 EMR 21504 ARMITAGE, Dennis Mellow Melody
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 EMR 20946 ARMITAGE, Dennis Wild And Blue
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 EMR 23576 BACH / GOUNOD Ave Maria
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 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
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 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
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 EMR 923B BEATLES, The 8 Greatest Hits
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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
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