

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52453

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. La Sérénade

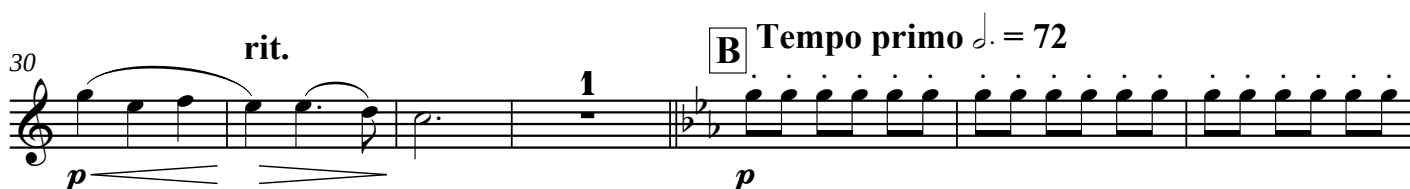
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

B♭ Clarinet

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f *p*

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

B♭ Clarinet

Piano

mf

f

mf

9

17

B

f

mf

f

mf

25

mf

mf

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33

C

41

49

D

57

65

E



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Clarinet

Piano

f *ff* *f* *ffp*

8 **A** *p* *ff* *p*

15

22

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Musical score for measures 29-35. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

36

Musical score for measures 36-42. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

43

Musical score for measures 43-49. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

50

Musical score for measures 50-56. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Più mosso' with a quarter note equal to 132 beats. The dynamic is 'f' (forte).



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Clarinet

Piano

9

17

B

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

C

49

f *ff*

f *ff*

57

mp

D

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B♭ Clarinet

Piano

f

6

13

A

ff

20

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

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