

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Bass Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52454

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$



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[illegible]

18 **A** Andante ♩ = 100



30 **rit.** **B** **Tempo primo** ♩. = 72



p *p*

37  2

45 **rit.** **C** **A tempo**

f

57

Musical notation for measure 57. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes. There are two triplets indicated by a '3' over a bracketed group of three eighth notes. The measure ends with a quarter rest.

65 **D**

74

Musical notation for measure 74, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes with two triplet markings.

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

B♭ Bass Clarinet

Piano

p

8

rit.

17

A Andante ♩ = 100

p

p

25

rit.

f

p

f

p

34

B Tempo primo $\text{♩} = 72$

41

rit.

49

C A tempo

58

D

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

B♭ Bass Clarinet

Piano

9

17

B

25

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33

C

Measures 33-40. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

41

Measures 41-48. The musical texture continues with the same melodic and harmonic patterns as the previous section.

49

D

Measures 49-56. The score transitions into a new section marked 'D'. The melody and accompaniment maintain the established style, with dynamics ranging from *mf* to *f*.

57

Measures 57-64. The musical progression continues through measures 57 to 64.

65

E

Measures 65-72. The score transitions into a new section marked 'E'. This section includes a key signature change to two flats (Bb and Eb) starting in measure 70. Dynamics include *f*, *p* (piano), and *mf*.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Bass Clarinet

Piano

f *ff* *f* *ffp*

8 **A** *p* *ff* *p*

15

22

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Measures 29-35. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A crescendo hairpin is present in the right hand of the accompaniment, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

43

Measures 43-49. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

50

Measures 50-56. The melody continues in the treble clef. The accompaniment in the bass clef continues with the same eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A crescendo hairpin is present in the right hand of the accompaniment, leading to a forte (*f*) dynamic marking at measure 63.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Bass Clarinet

Piano

9

17

B

25

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Measures 33-40. The system includes a treble and bass staff. Measure 33 has a treble staff with a melodic line starting on G4, marked *mf*, and a bass staff with a chordal accompaniment. A crescendo hairpin spans measures 33-35, with a *tr* (trill) on G4 in measure 35. Measure 36 has a *f* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *mf subito* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *p subito* dynamic. The bass staff has a whole rest in measure 40.

Measures 41-48. The system includes a treble and bass staff. Measure 41 has a treble staff with a melodic line starting on G4, marked *f*, and a bass staff with a chordal accompaniment. A crescendo hairpin spans measures 41-43, with a *p* dynamic in measure 44. Measure 45 has a *f* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *p* dynamic. The bass staff has a whole rest in measure 48.

Measures 49-56. The system includes a treble and bass staff. Measure 49 has a treble staff with a melodic line starting on G4, marked *f*, and a bass staff with a chordal accompaniment. A crescendo hairpin spans measures 49-51, with a *ff* dynamic in measure 52. Measure 53 has a *f* dynamic. Measure 54 has a *ff* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *ff* dynamic. The bass staff has a whole rest in measure 56.

Measures 57-64. The system includes a treble and bass staff. Measure 57 has a treble staff with a melodic line starting on G4, marked *mp*, and a bass staff with a chordal accompaniment. A crescendo hairpin spans measures 57-59, with a *mp* dynamic in measure 60. Measure 61 has a *mp* dynamic. Measure 62 has a *mp* dynamic. Measure 63 has a *mp* dynamic. Measure 64 has a *mp* dynamic. The bass staff has a whole rest in measure 64.

Measures 65-72. The system includes a treble and bass staff. Measure 65 has a treble staff with a melodic line starting on G4, marked *mp*, and a bass staff with a chordal accompaniment. A crescendo hairpin spans measures 65-67, with a *mp* dynamic in measure 68. Measure 69 has a *mp* dynamic. Measure 70 has a *mp* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *mp* dynamic. The bass staff has a whole rest in measure 72.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B♭ Bass Clarinet

Piano

f

6

13

A

ff

20

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27

[B] L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present in both staves.

35

Musical score for measures 35-40. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. A dynamic marking of *mp* is present in the piano staff.

41

Musical score for measures 41-46. The vocal line continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is present in the piano staff.

47

[C] accel. poco a poco

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with the eighth-note bass line and provides harmonic support with chords. A dynamic marking of *mf* is present in the piano staff.

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