

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52455

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. La Sérénade

Valse Espagnole

Olivier Métra

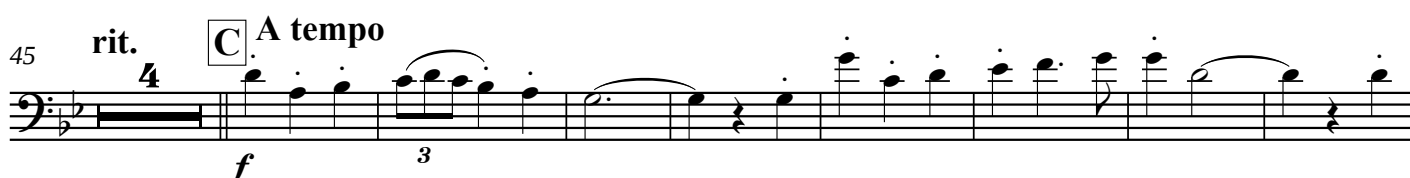
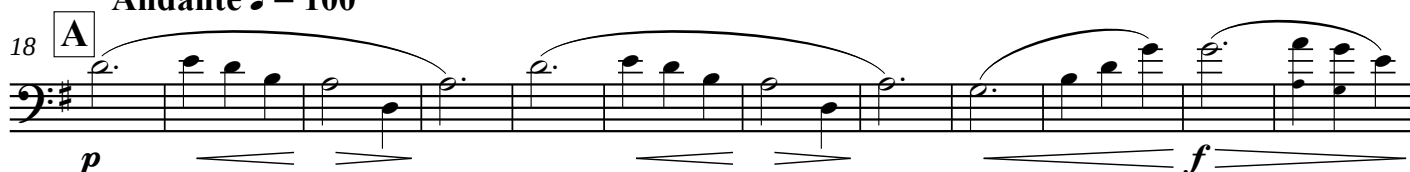
Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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Andante $\text{♩} = 100$



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Bassoon

Piano

p

8

rit.

17

Andante ♩ = 100

A

p

25

rit.

f

p

34 **B** Tempo primo $\text{♩} = 72$

Measures 34-40. Measure 34 starts with a piano (*p*) dynamic. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of a steady eighth-note bass line and a melody of dotted half notes in the right hand.

41

rit.

Measures 41-48. Measure 41 is marked *rit.* (ritardando). The bass line continues with eighth notes, while the piano accompaniment features a melody with a crescendo and decrescendo marking over measures 45-46.

49 **C** A tempo

Measures 49-57. Measure 49 starts with a forte (*f*) dynamic. The bass line has triplets and a half note. The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes in the right hand.

58

D

Measures 58-65. Measure 58 starts with a forte (*f*) dynamic. The bass line has triplets and a half note. The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes in the right hand.

66

Measures 66-72. Measure 66 starts with a forte (*f*) dynamic. The bass line has triplets and a half note. The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes in the right hand.

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Bassoon

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

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33

C

41

49

D

57

65

E



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Bassoon

Piano

8

A

15

22

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Measures 29-35. The score is in 3/4 time, marked 'Più mosso' with a tempo of 112 beats per minute. The music is in B-flat major. The upper staff (violin) features a melodic line with eighth and sixteenth notes, starting with a half note G4. The lower staff (piano) provides harmonic support with chords and single notes. The dynamic is marked 'mf' (mezzo-forte). A crescendo hairpin is visible in the piano part towards the end of the system.

36

Measures 36-42. The musical texture continues with the violin and piano parts. The piano part consists of chords and single notes, maintaining the harmonic foundation.

43

Measures 43-49. The violin part continues its melodic development. The piano part remains accompanimental with chords and single notes.

50

Measures 50-56. The system concludes with measure 56. The piano part features a trill in the right hand in the final measure.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo increases to 132 beats per minute, marked 'Più mosso'. The dynamic is marked 'f' (forte). The violin part begins with a half note G4. The piano part features a more active accompaniment with chords and single notes. A crescendo hairpin is present in the piano part.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Bassoon

Piano

f *p*

9

f *ff*

17

B

f

25

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33

mf *f* *p*

mf subito *f* *p subito*

tr

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

D

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Bassoon

Piano *f*

6

13

A

20

ff

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

47

accel. poco a poco

[C]

mf

53

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
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EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley