

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52456

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. La Sérénade

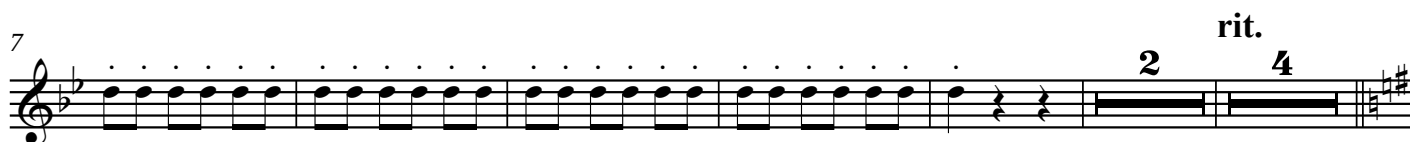
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Tempo di Valse' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-7) features a melody in the Soprano Recorder and a piano accompaniment in the left hand, both marked 'p' (piano). The second system (measures 8-16) continues the melody and accompaniment, with a 'rit.' (ritardando) marking at the end. The third system (measures 17-24) is marked 'A Andante' with a quarter note equal to 100 beats per minute. The key signature changes to one sharp (F#), and the tempo slows down. The fourth system (measures 25-32) returns to the original key signature and tempo, with a 'rit.' marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings ('p' and 'f').

34 **B** Tempo primo ♩. = 72

Measures 34-40. The music is in 3/4 time, marked 'Tempo primo' with a quarter note equal to 72 beats. The key signature has two flats. The piano part (measures 34-40) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part (measures 34-40) consists of a continuous eighth-note melody. Dynamics include piano (*p*) in both parts.

41

rit.

Measures 41-48. The tempo is marked 'rit.' (ritardando). The piano part continues with the eighth-note accompaniment. The violin part features a melodic line with a crescendo and decrescendo marking over measures 45-47. Dynamics include piano (*p*) in the piano part.

49 **C** A tempo

Measures 49-57. The tempo is marked 'A tempo'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part consists of a melodic line with a triplet in measure 49. Dynamics include forte (*f*) in both parts.

58

D

Measures 58-65. The piano part continues with the eighth-note accompaniment. The violin part features a melodic line with a triplet in measure 58. Dynamics include forte (*f*) in both parts.

66

Measures 66-72. The piano part continues with the eighth-note accompaniment. The violin part features a melodic line with a triplet in measure 66. Dynamics include forte (*f*) in both parts.

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Soprano Recorder

Piano

9

17

B

25

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33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The melody in the right hand starts with a forte (*f*) dynamic, followed by a crescendo to *f* again. The piano accompaniment in the left hand also starts with *f* and features a crescendo to *f* in measure 37. The key signature has two sharps (F# and C#).

41

Measures 41-48. The melody continues with a steady eighth-note pattern. The piano accompaniment consists of a consistent eighth-note bass line. The dynamics remain consistent with the previous section.

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf* and includes a crescendo leading to *mf* in measure 53. The key signature has two sharps.

57

Measures 57-64. The melody continues with a steady eighth-note pattern. The piano accompaniment consists of a consistent eighth-note bass line. The dynamics remain consistent with the previous section.

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. The piano accompaniment also starts with *f* and includes a piano (*p*) dynamic in measure 68. The key signature has two sharps.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The Soprano Recorder part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including chords, arpeggios, and single notes, with dynamic markings such as *f*, *ff*, *f*, and *ffp*. A section marked 'A' in a box begins at measure 8. The score concludes with a final cadence in the piano part.

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Musical score for "Fiu mosso" by Franz Schubert, measures 11-14. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: B-flat major (measures 11-12), C major (measure 13), and D major (measure 14). The tempo is marked "Fiu mosso" and the dynamic is "mf".

36

36

43

43

50

Musical score for measures 50-56. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a treble staff with a melodic line, a middle bass staff with chords, and a bottom bass staff with a bass line. The melody in the treble staff starts with a whole rest, followed by eighth and quarter notes, and includes a triplet of eighth notes. The middle bass staff contains chords, some of which are marked with a '3' for triplet. The bottom bass staff has a simple bass line with quarter and eighth notes.

57 C Più mosso ♩ = 132

f

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Recorder

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

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33

mf *f* *p* *tr*

mf subito *f* *p subito*

41

f *p* **C**

f *p*

49

f *ff*

f *ff*

57

D *mp*

65

mp *mp* *mp*

5. Karelian-Finnish Polka

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Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Soprano Recorder

Piano



6

13

20

A

f

ff

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

41

47

[C] accel. poco a poco

mf

53

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EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25430B	SCHUMANN, Robert	4 Lieder
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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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