

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52460

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

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2. Champagne Galop (*Hans-Christian Lumbye*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B♭ SOPRANO
SAXOPHONE**

1. La Sérénade

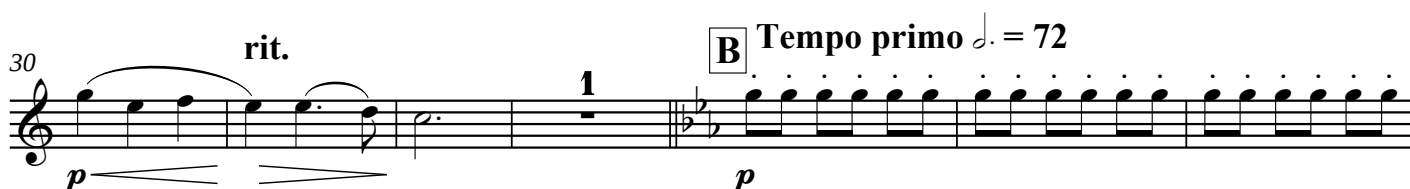
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Tempo di Valse ♩ = 72'. The key signature has two flats (B-flat major). The score is divided into four systems. The first system (measures 1-7) features a steady eighth-note pattern in the piano and a series of eighth notes in the soprano saxophone, both marked with a piano (*p*) dynamic. The second system (measures 8-16) continues the piano's pattern while the saxophone plays a series of eighth notes, ending with a ritardando (*rit.*) marking. The third system (measures 17-24) introduces a new section marked 'A' and 'Andante ♩ = 100'. The piano part plays a series of chords, while the saxophone plays a melodic line. The fourth system (measures 25-28) concludes the piece with a final melodic phrase in the saxophone and a chordal ending in the piano, marked with a ritardando (*rit.*) and a forte (*f*) dynamic.

B Tempo primo $\text{♩} = 72$

rit.

C A tempo

D

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Soprano Saxophone

Piano

9

17

B

25

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33

C

41

49

D

57

65

E



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of $\text{♩} = 100$. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (8, 15, 22) at the start of the first staff. The Soprano Saxophone part features melodic lines with various dynamics including *f*, *ff*, *f*, and *ffp*. The Piano accompaniment consists of chords and single notes, with dynamics *ff* and *p* indicated. A section labeled 'A' in a box begins at measure 8. The score concludes with a final measure at measure 29.

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16

29

B

Più mosso $\text{♩} = 112$

Musical score for measures 29-35. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112. The dynamic is marked 'mf'.

36

Musical score for measures 36-42. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112. The dynamic is marked 'mf'.

43

Musical score for measures 43-49. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112. The dynamic is marked 'mf'.

50

Musical score for measures 50-56. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112. The dynamic is marked 'mf'.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 132. The dynamic is marked 'f'.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Saxophone

Piano

9

17

25

f *ff* *p* *f* *ff* *f* *f*

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33

mf *f* *p* *mf subito* *f* *p subito*

41

f *p* **C**

49

f *ff* *f* *ff*

57

mp **D**

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Soprano Saxophone

Piano

6

13

A

20

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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