

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52461

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ ALTO
SAXOPHONE

1. La Sérénade

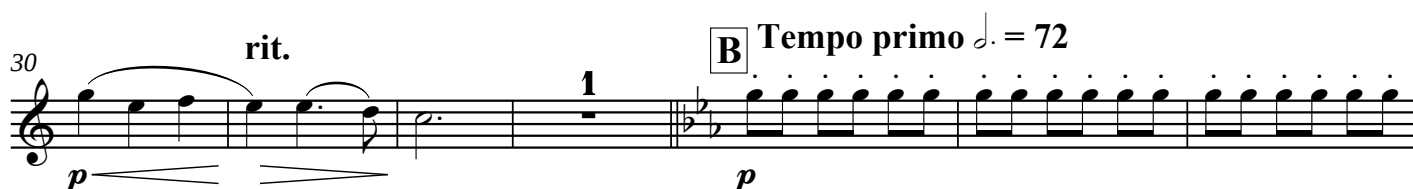
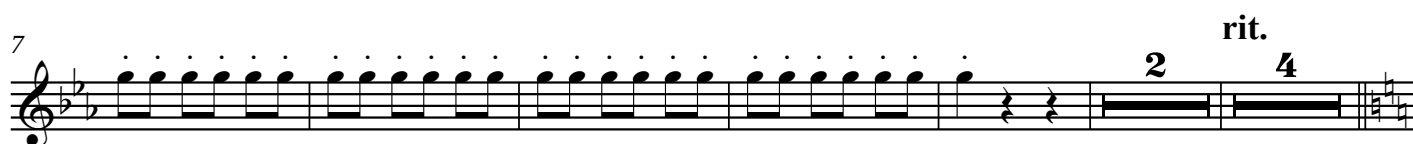
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Alto Saxophone

Piano

p

p

8

rit.

17

A Andante ♩ = 100

p

p

25

rit.

f

p

f

p

34 [B] Tempo primo $\text{♩} = 72$

41

rit.

49

[C] A tempo

58

[D]

66

2. Brandbrief Galopp


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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

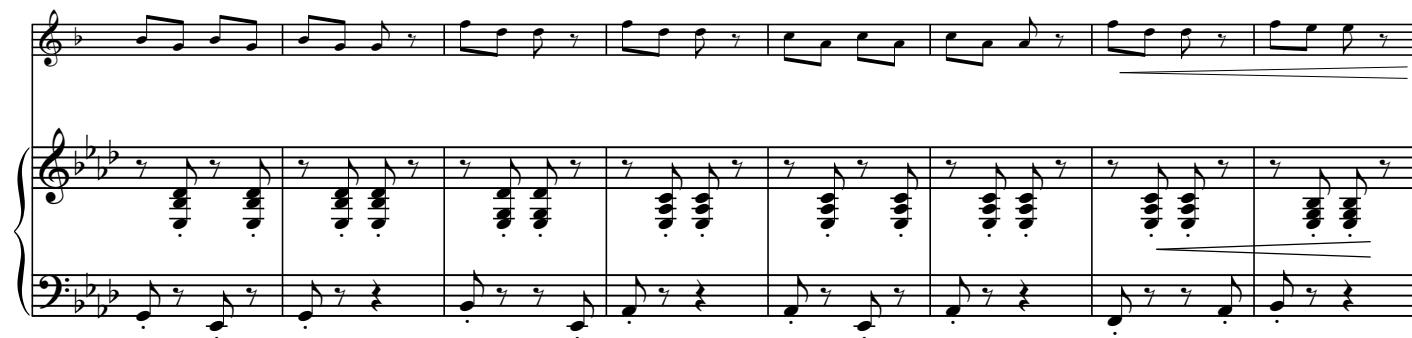
A

Alto Saxophone

Piano



9



17

B



25



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33

C

Measures 33-40. The score is in 2/4 time with a key signature of three flats. The melody in the right hand features eighth and quarter notes, with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of a steady eighth-note pattern. A section marker 'C' is placed above the staff at measure 35.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. The dynamics are consistent with the previous section.

49

D

mf

Measures 49-56. The melody includes a sixteenth-note run in measure 49. The piano accompaniment features a crescendo leading into measure 50, marked with a mezzo-forte (*mf*) dynamic. A section marker 'D' is placed above the staff at measure 49.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern.

65

E

*f**p**f**p*

Measures 65-72. The melody features a sixteenth-note run in measure 65. The piano accompaniment includes a crescendo leading into measure 66, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A section marker 'E' is placed above the staff at measure 65.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$.

Alto Saxophone:

- Measures 1-7: Rest.
- Measure 8: Rest.
- Measures 9-14: A melodic line starting on a whole note, moving stepwise up and then down, with a *p* (piano) dynamic marking.
- Measures 15-21: Continuation of the melodic line.
- Measures 22-28: Continuation of the melodic line.

Piano:

- Measures 1-7: Chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).
- Measure 8: Chords in the right hand and single notes in the left hand. Dynamics include *ff* and *p* (piano).
- Measures 9-14: Chords in the right hand and single notes in the left hand. Dynamics include *p*.
- Measures 15-21: Chords in the right hand and single notes in the left hand. Dynamics include *p*.
- Measures 22-28: Chords in the right hand and single notes in the left hand. Dynamics include *p*.

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mf

36

mf

43

mf

50

mf

57

C Più mosso $\text{♩} = 132$

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Saxophone

Piano

9

17

B

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

mp

D

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is mostly rests, with some notes in measures 13-14. The Piano part is more active, featuring a variety of chords and triplets. The score is divided into systems, with measures 6, 13, and 20 marked at the beginning of new systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes many triplets and slurs, indicating a complex and rhythmic piece.

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27

[B] L'istesso tempo ♩ = 84

mp

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

mf

53

mf

ALTO SAXOPHONE & PIANO

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