

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52462

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TENOR
SAXOPHONE**

1. La Sérénade

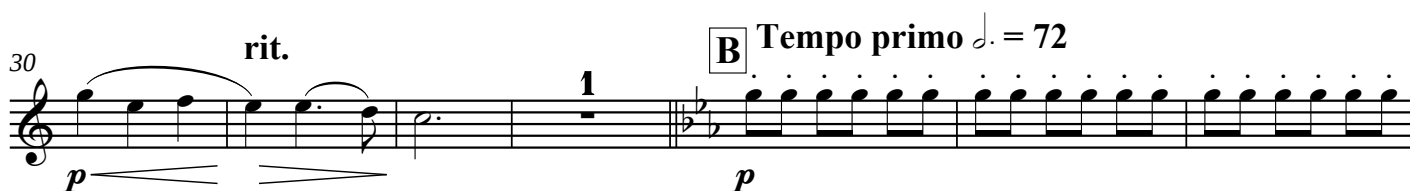
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Tempo di Valse' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system shows the Tenor Saxophone playing a melody of eighth notes and the Piano providing a harmonic accompaniment with chords and moving lines. The second system, starting at measure 8, includes a 'rit.' (ritardando) marking. The third system, starting at measure 17, is marked 'Andante' with a quarter note equal to 100 beats per minute and includes a first ending bracket labeled 'A'. The final system, starting at measure 25, also includes a 'rit.' marking. Dynamics such as *p* (piano), *f* (forte), and *rit.* are used throughout to indicate volume and tempo changes. The score concludes with a double bar line and a key signature change to one flat (B-flat).

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Tenor Saxophone

Piano

9

17

B

25

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33

C

33

f *ff*

41

f *ff*

49

D

mf *ff*

57

f *ff*

65

E

f *p* *ff* *p*



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Tenor Saxophone

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

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Musical score for measures 29-35 of section B. The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-42 of section B. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

43

Musical score for measures 43-49 of section B. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

50

Musical score for measures 50-56 of section B. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The tempo and key are consistent with the previous section. The dynamic is marked 'mf'.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63 of section C. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The key changes to C major. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is marked 'f' (forte). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords in the right hand.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tenor Saxophone

Piano

9

17

25

B

f

ff

f

p

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

49

f *ff*

f *ff*

57

mp

mp

65

mp *mp* *mp*

mp

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Tenor Saxophone

Piano

6

13

A

20

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

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