

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52464

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TRUMPET
or CORNET

1. La Sérénade

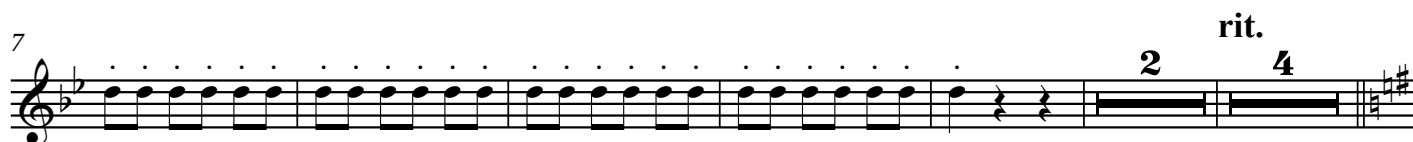
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

B♭ Trumpet
or Cornet

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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is illegal!

Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

B♭ Trumpet
or Cornet

Piano



9



17

B



25



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33

C

Measures 33-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and quarter notes, with dynamic markings *f* (forte) at measures 33 and 37. The piano accompaniment in the left hand consists of chords and eighth-note patterns, also marked *f* at measure 37.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment maintains a consistent rhythmic pattern of chords and eighth notes.

49

D

Measures 49-56. The melody includes a triplet in measure 49. Dynamic markings *mf* (mezzo-forte) appear at measures 50 and 52. The piano accompaniment continues with chords and eighth-note patterns.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern of chords and eighth notes.

65

E

Measures 65-72. The melody features a triplet in measure 65. Dynamic markings *f* (forte) and *p* (piano) are used in the melody at measures 66 and 67 respectively. The piano accompaniment also has *f* and *p* markings at measures 66 and 67. The section concludes with a final chord in measure 72.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Trumpet
or Cornet

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

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36

43

50

57

C Più mosso $\text{♩} = 132$



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Trumpet
or Cornet

Piano

9

17

B

25

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Measures 33-40. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line in D major, marked *mf*, followed by a crescendo to *f* and then a decrescendo to *p*. A trill is indicated above the eighth measure. The grand staff provides harmonic support, starting with *mf subito*, reaching *f* in measure 36, and then *p subito* in measure 38. The bass line features a series of chords and a few moving lines.

Measures 41-48. The system consists of a single treble staff and a grand staff. Measure 41 is marked with a box containing the letter 'C'. The treble staff continues the melodic line, marked *f* and then *p*. The grand staff features a sustained chord in the treble and a more active bass line, marked *f* and then *p*.

Measures 49-56. The system consists of a single treble staff and a grand staff. The treble staff shows a melodic line with accents, marked *f* and then *ff*. The grand staff has a more active bass line, also marked *f* and then *ff*.

Measures 57-64. The system consists of a single treble staff and a grand staff. Measure 57 is marked with a box containing the letter 'D'. The treble staff continues the melodic line, marked *mp*. The grand staff features a series of chords, marked *mp*.

Measures 65-72. The system consists of a single treble staff and a grand staff. The treble staff begins with a melodic line, marked *mp*. The grand staff features a series of chords, marked *mp*.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B $\flat$ Trumpet
or Cornet

Piano

The musical score is written for B $\flat$ Trumpet or Cornet and Piano. It is in 2/4 time and features a key signature of one flat (B $\flat$). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 13, 20) at the beginning. The piano part is characterized by frequent triplets and sustained chords, often with a 'ff' (fortissimo) dynamic. The trumpet part is mostly rests, with some melodic lines in the later systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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27

[B] L'istesso tempo ♩ = 84

mp

35

41

47

[C] accel. poco a poco

mf

53

TRUMPET & ORCHESTRA

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EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 4581	MOZART, W.A.	Concerto in Bb Major K. 191
EMR 4658	MOZART, W.A.	Concerto in G Major
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 14621	SCHNEIDERS, Hardy	Intrada
EMR 4596	SCHUBERT, Joseph	Concerto in C Major
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Nakariakov)

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EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
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EMR 2221	GLAUSER, Max	Triptychon

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EMR 6111	STANLEY, John	Voluntary V

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EMR 6160	MORTIMER, John G.	Easy Christmas Duos
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EMR 15022	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15012	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
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EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
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2 TRUMPETS & PIANO

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EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8691	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8145P	ARMITAGE, Dennis	Ballad
EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
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EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
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EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
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EMR 924H	BEATLES, The	Yesterday (4)
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EMR 8692	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6526	BOWMAN, Euday	12th Street Rag
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EMR 8689	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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