

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52466

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

F Horn

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f

p

34 [B] Tempo primo ♩. = 72

41

rit.

49 [C] A tempo

58

[D]

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

F Horn

Piano

mf

f

mf

9

17

B

f

mf

f

mf

25

mf

mf

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33

C

33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48

49

D

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64

65

E

65 66 67 68 69 70 71 72



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

F Horn

Piano

The musical score is written for F Horn and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The first system shows the F Horn part with rests and the Piano part with chords and dynamics *f*, *ff*, *f*, and *ffp*. The second system starts at measure 8, marked with a box 'A', and features a piano (*p*) melody in the F Horn and chords in the Piano. The third system starts at measure 15 and continues the piano melody and chords. The fourth system starts at measure 22 and continues the piano melody and chords. The Piano part consists of chords in the right hand and single notes in the left hand.

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36

43

50

57

C Più mosso $\text{♩} = 132$



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

F Horn

Piano

f *p*

9

f *ff*

17

B

f

25

p

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Measures 33-40. The score is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with dynamics *mf*, *f*, and *p*, including a trill (tr) in measure 35. The lower staff provides harmonic support with chords and single notes, marked *mf subito*, *f*, and *p subito*. Measure 40 contains a whole rest in the upper staff and a sustained chord in the lower staff.

Measures 41-48. Measure 41 includes a section marker [C]. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff features a sustained chord in the right hand and a moving bass line in the left hand, with dynamics *f* and *p* indicated.

Measures 49-56. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff has a complex accompaniment with chords and moving lines, also marked *f* and *ff*.

Measures 57-64. Measure 57 includes a section marker [D]. The upper staff has a melodic line. The lower staff features a dense accompaniment of chords in the right hand and a moving bass line in the left hand, marked *mp*.

Measures 65-72. The upper staff has a melodic line with dynamics *mp*. The lower staff features a complex accompaniment with chords and moving lines, marked *mp*.

5. Karelian-Finnish Polka

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Arr.: Michal Worek

Maestoso $\text{♩} = 84$

F Horn

Piano *f*

6

13

A

20

ff



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27

B L'istesso tempo $\text{♩} = 84$

35

41

47

C accel. poco a poco

53

HORN

HORN TUTORS & STUDIES

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EMR 2286K	BARATTO, Paolo	Magic Of Love
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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