

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

E $\flat$ Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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2. Champagne Galop (*Hans-Christian Lumbye*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. La Sérénade

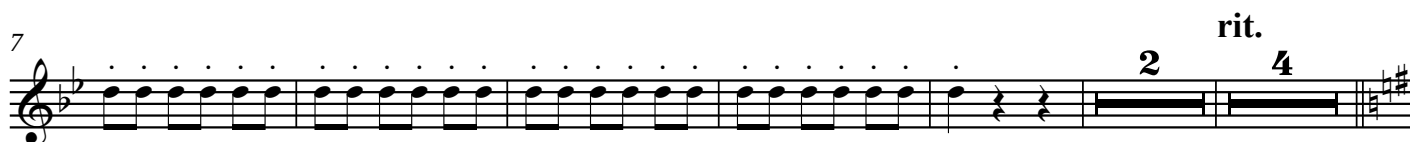
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

E♭ Cornet

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f *p*

34

B Tempo primo $\text{♩} = 72$

41

rit.

49

C A tempo

58

D

66

2. Brandbrief Galopp


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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

E♭ Cornet

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*



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33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The key signature has one sharp (F#). The melody in the right hand starts with a forte (*f*) dynamic. The piano accompaniment in the left hand features a steady eighth-note pattern. A repeat sign is present at the end of measure 36.

41

Measures 41-48. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand consists of quarter and eighth notes.

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody in the right hand begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the eighth-note pattern.

57

Measures 57-64. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand consists of quarter and eighth notes.

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody in the right hand starts with a forte (*f*) dynamic, then changes to piano (*p*) in measure 68. The piano accompaniment continues with the eighth-note pattern.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

E♭ Cornet

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

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Measures 29-35 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand features a series of eighth and quarter notes, with a half note at the end of measure 35. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 35.

36

Measures 36-42 of section B. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *mf* is present in measure 42.

43

Measures 43-49 of section B. The melody features a half note at the beginning of measure 43, followed by eighth and quarter notes. The left hand accompaniment continues with chords and single notes.

50

Measures 50-56 of section B. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes.

57

C Più mosso $\text{♩} = 132$

Measures 57-63 of section C. The tempo changes to *Più mosso* with a new tempo marking of $\text{♩} = 132$. The melody in the right hand starts with a half note, followed by eighth and quarter notes. The left hand accompaniment features chords and single notes. A dynamic marking of *f* is present in measure 57.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

E♭ Cornet

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

D

65

mp *mp* *mp*

mp

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

E♭ Cornet

Piano

f

6

13

A

ff

20

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27

[B] L'istesso tempo $\text{♩} = 84$

Musical score for measures 27-34. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'L'istesso tempo' with a quarter note equal to 84 beats per minute. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include 'mp' (mezzo-piano) in both staves.

35

Musical score for measures 35-40. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

41

Musical score for measures 41-46. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

47

[C] accel. poco a poco

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked 'accel. poco a poco'. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include 'mf' (mezzo-forte) in both staves.

53

Musical score for measures 53-58. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

E^b CORNET

E^b CORNET SOLO

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