

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52473

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. La Sérénade

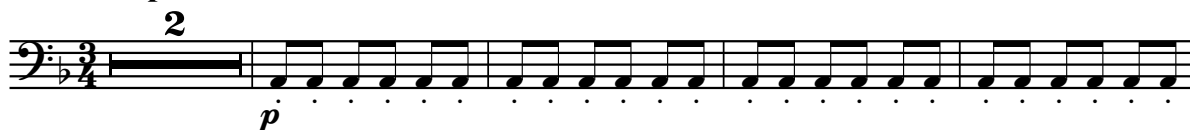
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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7



18

A Andante $\text{♩} = 100$



30

rit.

B Tempo primo $\text{♩} = 72$



37



45

rit.

C A tempo



57



65

D



74



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

8

p

p

8

rit.

17

A Andante ♩ = 100

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo ♩ = 72

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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is illegal!

Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Tuba

Piano

f *mf*



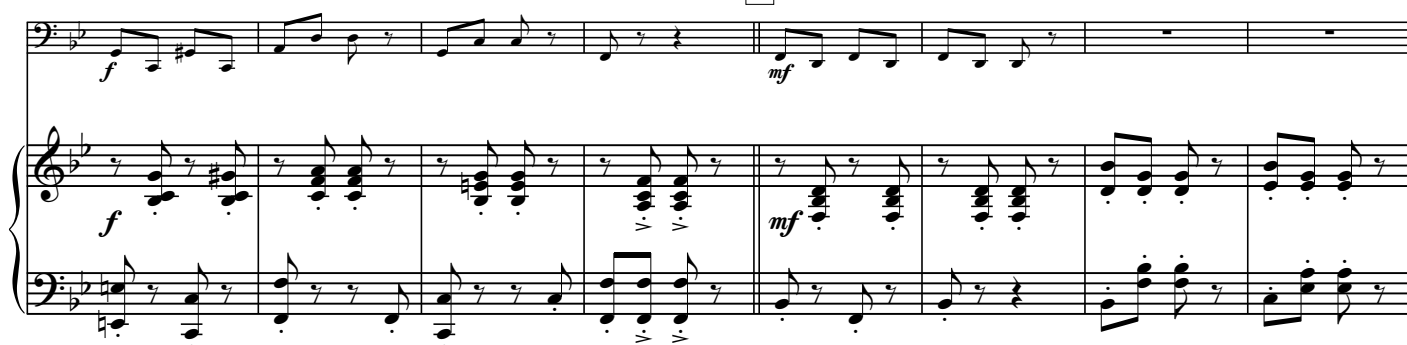
9



17

B

f *mf*



25

mf *mf*



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33

C

Measures 33-40. The score is in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with slurs and accents, also marked with a forte (*f*) dynamic.

41

Measures 41-48. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with slurs and accents. The bass line melodic line continues with slurs and accents.

49

D

Measures 49-56. The score is marked with a mezzo-forte (*mf*) dynamic. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with slurs and accents.

57

Measures 57-64. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with slurs and accents. The bass line melodic line continues with slurs and accents.

65

E

Measures 65-72. The score is marked with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the piano accompaniment. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with slurs and accents.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Tuba

Piano

Measures 1-7. Tuba part is mostly rests. Piano part features chords and single notes with dynamics *f*, *ff*, *f*, and *ffp*.

8

A

Measures 8-14. Tuba part has a melodic line starting at measure 8. Piano part has chords and single notes with dynamics *ff* and *p*.

15

Measures 15-21. Tuba part continues the melodic line. Piano part has chords and single notes.

22

Measures 22-28. Tuba part continues the melodic line. Piano part has chords and single notes.

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Measures 29-35. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte).

36

Measures 36-42. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

43

Measures 43-49. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

50

Measures 50-56. The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes. The dynamic remains 'mf'.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats. The dynamic is marked 'f' (forte). The piano accompaniment continues with the same eighth-note bass line. The right hand melody consists of chords and single notes.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tuba

Piano

f *p*

9

f *ff*

17

B

f

25

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Measures 33-40. The score is in 2/4 time with a key signature of two flats. The upper staff (bass clef) features a melodic line with dynamics *mf*, *f*, and *p*, including a trill (tr) in measure 35. The lower staff (treble and bass clefs) features a piano accompaniment with dynamics *mf subito*, *f*, and *p subito*. A crescendo hairpin spans measures 33-35, and a decrescendo hairpin spans measures 35-40.

Measures 41-48. The score continues in 2/4 time with two flats. Measure 41 is marked with a 'C' in a box. The upper staff (bass clef) has dynamics *f* and *p*. The lower staff (treble and bass clefs) has dynamics *f* and *p*. A crescendo hairpin spans measures 41-44, and a decrescendo hairpin spans measures 44-48.

Measures 49-56. The score continues in 2/4 time with two flats. The upper staff (bass clef) has dynamics *f* and *ff*. The lower staff (treble and bass clefs) has dynamics *f* and *ff*. A crescendo hairpin spans measures 49-52, and a decrescendo hairpin spans measures 52-56.

Measures 57-64. The score continues in 2/4 time with two flats. Measure 57 is marked with a 'D' in a box. The upper staff (bass clef) has a melodic line. The lower staff (treble and bass clefs) has a piano accompaniment with dynamics *mp*. A decrescendo hairpin spans measures 57-64.

Measures 65-72. The score continues in 2/4 time with two flats. The upper staff (bass clef) has a melodic line with dynamics *mp*. The lower staff (treble and bass clefs) has a piano accompaniment with dynamics *mp*. A decrescendo hairpin spans measures 65-72.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Tuba

Piano *f*

6

13

A

20

ff

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

53

mf

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