

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Contrabass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52479

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
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3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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CONTRABASS

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Contrabass

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f

p

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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is illegal!

Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Contrabass

Piano

f *mf*



9



17

B

f *mf*



25

mf *mf*



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33

C

Measures 33-40. The score is in G major (one sharp). The bass line starts with a forte (*f*) dynamic, playing eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also marked *f*. A repeat sign is present at the end of measure 36.

41

Measures 41-48. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The bass line continues with eighth notes.

49

D

Measures 49-56. The score is marked with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a crescendo leading into measure 54. The bass line continues with eighth notes.

57

Measures 57-64. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The bass line continues with eighth notes.

65

E

Measures 65-72. The score is marked with a *f* (forte) dynamic in measure 65, followed by a *p* (piano) dynamic in measure 66. The piano accompaniment features a crescendo leading into measure 68, where it changes to a *p* dynamic. The bass line continues with eighth notes.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Contrabass

Piano

8

A

15

22

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Measures 29-35. The score is in 3/4 time with a key signature of one flat. The melody is in the bass clef, and the piano accompaniment is in the grand staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand of the piano part, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The piano part continues with the same eighth-note bass line and chords. The melody in the bass clef has some phrasing slurs. The piano part remains in the grand staff.

43

Measures 43-49. The piano part continues with the same eighth-note bass line and chords. The melody in the bass clef has some phrasing slurs. The piano part remains in the grand staff.

50

Measures 50-56. The piano part continues with the same eighth-note bass line and chords. The melody in the bass clef has some phrasing slurs. The piano part remains in the grand staff.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo changes to Più mosso with a new tempo marking of quarter note = 132. The key signature changes to two flats. The piano part continues with the same eighth-note bass line and chords. The melody in the bass clef has some phrasing slurs. The piano part remains in the grand staff.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Contrabass

Piano

f *p*

9

f *ff*

17

B

f

25

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33

mf *f* *p* *tr*

mf subito *f* *p subito*

41

f *p* **C**

f *p*

49

f *ff*

f *ff*

57

D *mp*

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Contrabass

Piano *f*

6

13

A

20

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27

[B] L'istesso tempo $\text{♩} = 84$

27

mp

35

mp

41

47

[C] accel. poco a poco

mf

53

mf

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