

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52874

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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8

15

25

36

44

52

62

71

A

B

C Meno mosso ♩ = 144

D ♩ = ♩ = 144

mf

f *fp* *f* *fp*

f *mf* *p* *f*

ff *p*

mp *cresc.* *f* *mp* *cresc.*

f *p* *mp*

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Flute

Piano

mf

9

17

A

f *fp* *f* *fp*

f

26

f *mf* *p*

mf *p*

35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc

Gorale - Silesian Traditional

Allegro ♩ = 192

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21

sfz

sfz p

26

B

f

f

31

p

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Flute

Piano

A

B

ff **mp** **f** **p**

7 13 20

3 3 3 3

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26

Measures 26-32. Treble clef: *f* 3, *mp* 3, *f* 3. Bass clef: *f*, *mp*. Dynamics: *f*, *mp*.

33

Measures 33-39. Treble clef: *f*, *ff*. Bass clef: *f*, *ff*. Dynamics: *f*, *ff*. A box labeled 'C' is above measure 35.

40

Measures 40-46. Treble clef: *p*, *ff*. Bass clef: *p*, *ff*. Dynamics: *p*, *ff*.

47

Measures 47-53. Treble clef: *f*. Bass clef: *f*. Dynamics: *f*.

54

Measures 54-60. Treble clef: *ff*, *mp*. Bass clef: *ff*, *mp*. Dynamics: *ff*, *mp*. A box labeled 'D' is above measure 55.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

Flute

Piano

mp *ff* *f*

A

7

14

21 **B**

28

28

35

Example 10-10

Measures 35–38

42

This block contains measures 42 through 48 of the musical score. Measure 42 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 43-48 continue the melody and accompaniment, with measure 48 ending on a whole note chord in the treble and a half note in the bass.

49

Example 49

Measures 1-8

Key: D major (F# and C#)

Time Signature: 4/4

Tempo: Adagio

Instrumentation: Piano

Measure 1: Melody (half note D), Bass (quarter notes D, C)

Measure 2: Melody (quarter notes E, F#), Bass (quarter notes B, A)

Measure 3: Melody (quarter notes G, A), Bass (quarter notes G, F#)

Measure 4: Melody (quarter notes B, C), Bass (quarter notes E, D)

Measure 5: Melody (half note D), Bass (quarter notes D, C)

Measure 6: Melody (quarter notes E, F#), Bass (quarter notes B, A)

Measure 7: Melody (quarter notes G, A), Bass (quarter notes G, F#)

Measure 8: Melody (quarter notes B, C), Bass (quarter notes E, D)

56

This system contains measures 56 through 60. The melody in the treble clef continues with a sequence of eighth and quarter notes, including a half note G#4 in measure 59. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Measure 60 concludes with a whole note G#4 in the melody and a whole note G#3 in the right hand of the piano part.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Flute

Piano

p

5 **A**

p

9

mp

13 **B**

mf

mp

17

mf

mp

mf

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