

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52875

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

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2. Mountain People (*Gorale - Silesian Traditional*)
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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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8

15

25

36

44

52

62

71

A

B

C Meno mosso ♩ = 144

D ♩ = ♩ = 144

mf

f

fp

f

fp

f

mf

p

f

ff

p

mp

cresc.

f

mp

cresc.

f

p

mp

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Oboe

Piano

mf

mf

9

17

A

f fp f fp

f mf p

mf p

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35 **B**

f

43

50

ff

ff

p

58 **C** *Meno mosso* ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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is illegal!**

Allegro ♩ = 192

Allegro ♩ = 192

Oboe

Piano

f

f

6

6

This musical score is for measures 6 through 10 of the piece. It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melodic line begins in measure 6 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 7, it continues with a half note C5, a quarter note D5, and a half note E5. Measure 8 features a half note F5, a quarter note G5, and a half note A5. Measure 9 has a whole rest, and measure 10 also has a whole rest. The piano accompaniment consists of two staves. The right hand plays a triplet of eighth notes (G4, A4, B4) in measure 6, followed by a half note C5 in measure 7, a half note D5 in measure 8, and a half note E5 in measure 9. In measure 10, it plays a triplet of eighth notes (F5, G5, A5). The left hand plays a half note G3 in measure 6, a half note F3 in measure 7, a half note E3 in measure 8, and a half note D3 in measure 9. In measure 10, it plays a half note C3. The score includes dynamic markings: *f* (forte) in measure 6 and *mf* (mezzo-forte) in measure 7. There are also articulation marks (accents) on the notes in measures 7 and 9.

11

A

11

Example 11

11

f

f sempre

f sempre

16

16

This block contains measures 16 through 20 of the musical score. Measure 16 begins with a treble clef and a key signature of two flats. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff. Measure 17 continues the melody with a quarter note Bb4, eighth notes C5 and D5, and a quarter note E5. Measure 18 features a triplet of eighth notes (F5, G5, A5) followed by a quarter note Bb4. Measure 19 has a melody of quarter notes C5, D5, E5, and F5. Measure 20 concludes the phrase with a melody of quarter notes G5, F5, E5, and D5. The piano accompaniment remains consistent throughout, with the bass staff playing a continuous eighth-note pattern and the treble staff providing harmonic support with chords.

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21

sfz

sfz p

26

B

f

f

31

p

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Oboe

Piano

ff

mp

mp

f

mp

f

p

mp

A

B

7

13

20

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26

26

f *mp*

33

f *ff* **C**

40

p *ff*

47

f *ff*

54

ff *mp* **D**



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

Oboe

Piano

mp *ff* *f*

A

7

14

21 **B**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 28-34 show a melodic line in the treble staff with some ties, and a harmonic accompaniment in the grand staff with chords and moving lines.

35

C

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The system continues with three staves. Dynamics include *p* (piano) in measures 35 and 36. The music features sustained chords in the grand staff and a melodic line in the treble staff.

42

Musical score for measures 42-48. The system consists of three staves. The music continues with a melodic line in the treble staff and harmonic accompaniment in the grand staff. There are some ties and slurs across measures.

49

D

Musical score for measures 49-55. Measure 49 is marked with a box containing the letter 'D'. The system continues with three staves. Dynamics include *f* (forte) in measures 49 and 50. The music features sustained chords in the grand staff and a melodic line in the treble staff.

56

Musical score for measures 56-62. The system consists of three staves. The music concludes with a melodic line in the treble staff and harmonic accompaniment in the grand staff, ending with a final chord.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Oboe

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

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