

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52877

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS
CLARINET

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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is illegal!

8

15

25

36

44

52

62

71

A

B

C **Meno mosso** $\text{♩} = 144$

D $\text{♩} = 144$

mf

f

fp

f

fp

f

mf

p

f

ff

p

mp *cresc.*

f

mp

cresc.

f

p

mp

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Bass Clarinet

Piano

9

17 **A**

26

mf

mf

f *fp* *f* *fp*

f *mf* *p*

mf *p*

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35 **B**

Measures 35-42, section B. Treble and bass staves with piano accompaniment. Dynamics include *f*.

43

Measures 43-49. Treble and bass staves with piano accompaniment.

50

Measures 50-57. Treble and bass staves with piano accompaniment. Dynamics include *ff* and *p*.

58 **C** Meno mosso ♩ = 144

Measures 58-63, section C. Treble and bass staves with piano accompaniment. Dynamics include *p* and *mp cresc.*

64

Measures 64-71. Treble and bass staves with piano accompaniment. Dynamics include *f*, *mp*, and *cresc.*

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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is illegal!**

Allegro ♩ = 192

B $\flat$ Bass Clarinet

Piano

The image shows a musical score for a B $\flat$ Bass Clarinet and Piano. The B $\flat$ Bass Clarinet part is written in 4/4 time, starting with a forte (f) dynamic. The Piano part is also in 4/4 time, starting with a forte (f) dynamic. The Piano part features a complex harmonic structure with many chords and a melodic line in the right hand.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The second system is a grand staff (treble and bass clefs) in the same key and time. The right hand plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4, then a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The left hand plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note D3. The third system continues the grand staff. The right hand plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note D4. The left hand plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note D3. The score concludes with a final whole rest in the right hand and a final quarter note D3 in the left hand.

11

A

The musical score for "L'Espresso" by Francesco Ferruccio is presented in two systems. The first system shows the piano introduction, starting with a forte (f) dynamic. The second system shows the piano accompaniment, also marked with a forte (f) dynamic and a "sempre" (always) marking, indicating a continuous or sustained texture.

16

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The piano part consists of two staves, a treble and a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is simple and folk-like, with a triplet of eighth notes in the third measure. The piano accompaniment features a steady eighth-note bass line and chords in the treble staff.

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21

sfz

sfz p

26

B

f

31

sfz

sfz p

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

ff *mp* *f* *mp* *f* *p*

7

13

20

B

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'C' in a box, with dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *ff*. The piano accompaniment includes chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'D' in a box, with dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Bass Clarinet

Piano

mp *ff* *f*

A

7

14

21 **B**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the staff. The melody continues with eighth notes. Dynamics include *p* (piano) in both the top and bottom staves. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The melody continues with eighth notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the staff. The melody continues with eighth notes. Dynamics include *f* (forte) in both the top and bottom staves. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The melody continues with eighth notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

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Adagio $\text{♩} = 60$

B♭ Bass Clarinet

Piano

p

5 **A**

9

13 **B**

17

mp

mf

mp

mf

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