

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52879

Print & Listen
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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. Grigri

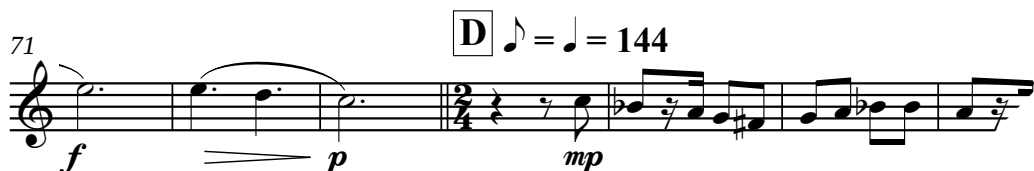
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Soprano Recorder

Piano

9

17

26

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35 **B**

f

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

cresc.

64

f

mp

cresc.

f

mp

cresc.



2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek

Allegro ♩ = 192

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Allegro at 192 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the recorder part. The piano part features a strong, rhythmic accompaniment with many triplets and dynamic markings such as *f* and *f sempre*. A section labeled 'A' begins at measure 11. The recorder part consists of a single melodic line with some rests and a final triplet in the last system.

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21

26

B

31

36

41

C

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Soprano Recorder

Piano

7

13

20

B

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26

Measures 26-32. Dynamics: *f*, *mp*. Includes a triplet of eighth notes in measure 28.

33

Measures 33-39. Dynamics: *f*, *ff*. Rehearsal mark **C** above measure 37.

40

Measures 40-46. Dynamics: *p*, *ff*.

47

Measures 47-53. Dynamics: *f*, *ff*.

54

Measures 54-60. Dynamics: *ff*, *mp*. Rehearsal mark **D** above measure 58.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Soprano Recorder

Piano

7

14

21 B

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 28-34 show a melodic line in the treble staff with eighth and quarter notes, and a harmonic accompaniment in the grand staff with chords and moving lines.

35

C

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. Measures 36-41 feature a piano (*p*) dynamic. The treble staff has a melodic line with slurs, and the grand staff provides harmonic support with chords and moving lines.

42

Musical score for measures 42-48. The system continues with the same three-staff layout. Measures 42-48 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff, with various note values and slurs.

49

D

Musical score for measures 49-55. Measure 49 is marked with a 'D' in a box. Measures 50-55 feature a forte (*f*) dynamic. The treble staff has a melodic line with slurs, and the grand staff provides harmonic support with chords and moving lines.

56

Musical score for measures 56-62. The system continues with the same three-staff layout. Measures 56-62 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff, with various note values and slurs.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Adagio and a metronome indication of 60 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-4):** The Soprano Recorder part starts with a whole rest, followed by a half note G5, a quarter note F#5, and a half note E5. The Piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line with whole and half notes in the left hand.
- System 2 (Measures 5-8):** Marked with a box '5' and a section letter 'A'. The Soprano Recorder continues its melodic line. The Piano accompaniment remains consistent, with a piano (*p*) dynamic.
- System 3 (Measures 9-12):** The Soprano Recorder part shows more melodic development. The Piano part continues with the same accompaniment pattern, with a mezzo-forte (*mp*) dynamic indicated at the end of the system.
- System 4 (Measures 13-16):** Marked with a box '13' and a section letter 'B'. The Soprano Recorder part features a more active melodic line. The Piano part continues with the accompaniment, with a mezzo-forte (*mp*) dynamic.
- System 5 (Measures 17-20):** The final system of the page. The Soprano Recorder part concludes with a melodic phrase. The Piano part continues with the accompaniment, with a mezzo-forte (*mf*) dynamic indicated.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 13825	STRAUSS, Johann	Radetzky March (5)	2 SOPRANO RECORDERS & PIANO / KEYBOARD		
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EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)	SOPRANO RECORDER, MEZZO SOPRANO & PIANO		
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EMR 22169	VARIOUS	20 Greatest Slow Melodies	EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)	EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
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EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)	TREBLE RECORDER & HARPSICHORD		
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)	EMR 13339	DAETWYLER, Jean	Sonatina
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
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EMR 28701	ALBINONI, Tomaso	Concerto in A Minor	EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 28647	ALBINONI, Tomaso	Concerto in G Major	EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 25632	BRAHMS, Johannes	Albumblatt	EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 25290A	CHOPIN, Frédéric	2 Préludes	EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 25226A	CZERNY, Carl	2 Marches	EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
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EMR 28805	GLINKA, Mikhail	Reiselied	EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor	EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25688	LALO, Edouard	Andante	EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 21983	CZERNY, Carl	Grande Marche
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25578	GADE, Niels W.	Album Leaves N°1
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 30531	HAENDEL, Georg F.	Larghetto
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EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances	EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
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EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 25226B	CZERNY, Carl	2 Marches	EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 25577	GADE, Niels W.	Album Leaves N° 1	EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 25801	ONSLow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
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